# Interior Design

## Program Focus:

**QUARTERS 1-3**
- ART106: Design Fundamentals
- ART108: Observational Drawing
- ART111: Perspective Drawing
- ART114: Color Fundamentals
- ID104: Drafting I
- ID124: Introduction to Interior Design

**QUARTERS 4-6**
- ID136: Human Factors
- ID137: Programming and Space Planning I
- ID139: CAD I
- ID143: History of Architecture, Interiors and Furniture I
- ID19: Codes and Regulations
- ID221: Residential Design I
- ID223: CAD II
- ID240: Kitchen & Bath Design
- ID244: Fundamentals of Construction Documents
- ID272: Building and Mechanical Systems
- ID320: Lighting Design

**QUARTERS 7-9**
- ID301: Commercial Design I
- ID307: Interior Detailing
- ID310: 3-D Digital Modeling
- ID311: Environmental and Sustainable Design
- ID312-C: Advanced Construction Documents
- ID323: 3-D Digital Rendering
- ID346: Institutional Design
- ID400: Furniture Design
- ID405: Professional Practice
- ID414: Residential Design II
- ID424: Project Management

**QUARTERS 10-12**
- CD400: Career Development
- ID216: Hospitality Design
- ID404: Commercial Design II
- INT419: Internship
- ID426: Portfolio Preparation
- ID436: Portfolio

**Program Elective**

**General Education**
- ARTS1303: Art History I
- ENGL1301: English Composition
- MATH1310: College Mathematics
- ARTS1304: Art History II
- ENV/1401: Environmental Science
- Humanities History Elective
- PSYC2301: General Psychology
- SPCH1315: Public Speaking

**Mathematics and Science Elective**
- Humanities English Elective
- Social Science Elective
- SOCI1306: Social Problems

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**Student Consumer Information:**

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

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ART106  DESIGN FUNDAMENTALS
This course will explore the principles of design, and introduce and develop the creative processes that will enable students to be identified and employed to establish a basis for critical thinking and critical analysis. Design will be presented as tool of communication.  
Prerequisite: None
Credit: 3

ART108  OBSERVATIONAL DRAWING
This course involves the observation and transcription of three-dimensional subject matter. Through drawing, the student becomes familiar with simple shapes and progressing to more complex forms. Students will build skills in composition and line quality, through the use of tone, light, and shadow.  
Prerequisite: None
Credit: 3

ART111  PERSPECTIVE DRAWING
This is a studio drawing course where the students will explore aspects of perspective. Students will gain an understanding of the elements of perspective and how they are applied to the drawing of architectural interiors in perspective.  
Prerequisite: None
Credit: 3

ART126  COLOR FUNDAMENTALS
This course will examine the principles of color and an exploration of color theory as it relates to design. Students will learn to use color in both traditional and contemporary media, and to render color effects for print and electronic production methods. In addition, the psychological and cultural aspects of color will be explored, as well as their role in the design process.  
Prerequisite: None
Credit: 3

CD142  CAREER DEVELOPMENT
This course prepares students for the business environment of the interior design industry into an applied art profession. It emphasizes the concepts of professional practice and the overall understanding of self-marketing in the field. Professional development tools, including resume and cover letter writing, networking, and interviewing skills are presented.  
Prerequisite: None
Credit: 3

ID124  DRAFTING II
After having covered the language, tools, and techniques of drafting, the students learn to communicate relevant information through orthogonal drafting. Dimension, scale, layering, plans, elevations, and section drawings are the primary elements of this course.  
Prerequisite: None
Credit: 3

ID128  INTRODUCTION TO INTERIOR DESIGN
Students are introduced to the elements and principles of design as they relate to interior design. Students will also be introduced to the history of design and the characteristics of fibers, yarns, and fabrics are studied.  
Prerequisite: None
Credit: 3

ID132  INTRODUCTION TO ARCHITECTURAL DRAWING
This is a laboratory class using digital imaging software. Students practice input, editing, output, and using hardware and software solutions to architectural problems. Emphasis is on the application of specific CAD skills.  
Prerequisite: ART106 Design Fundamentals
Credit: 3

ID134  HISTORY OF ARCHITECTURE
An introduction to architectural design. Students study the history of architecture, focusing on interior design details, orthogonal sections, and construction conditions as they relate to contemporary interior design problems.  
Prerequisite: ID104 Drafting I
Credit: 3

ID138  DESIGN BASICS 3-D
This course is an introduction to the basic elements and principles of three-dimensional design. Students will be introduced to models and the use of digital design tools and software.  
Prerequisite: ID104 Drafting I
Credit: 3

ID156  HUMAN FACTORS
This course covers the principles and related considerations for human factors, anthropometrics, ergonomics, and the psychological response of users to interior design.  
Prerequisite: None
Credit: 3

ID137  PROGRAMMING AND SPACE PLANNING I
A foundation course introducing the basic techniques and concepts of model building. This course will progress from single building machines to the development of models through the use of digital techniques. The focus will be on building concepts to be used as tools in drafting design.  
Prerequisite: ID124 Introduction to Interior Design
Credit: 3

ID138  SKETCHING AND RENDERING
This course focuses on the development of sketching and rendering techniques in basic computer drafting. Students apply their architectural drafting skills to the digital drawing tools through guided practice and the definition of interior design conditions using a widely adopted CAD program as a learning tool.  
Prerequisite: ID124 CAD 1
Credit: 3

ID240  KITCHEN & BATH DESIGN
Kitchen and bath design deals with the design principles of space planning, historical styles, and lighting related to kitchens and baths. Students learn the standard practices of kitchen design while planning construction documentation.  
Prerequisite: ID124 CAD 1
Credit: 3

ID244  ELEMENTS OF CONSTRUCTION DOCUMENTS
This course introduces students to the process of producing and using a set of architectural drawings and specifications for a commercial or residential project. The use of CAD software is emphasized.  
Prerequisite: ID240 Fundamentals of Construction Documents
Credit: 3

ID245  ADVANCED CONSTRUCTION DOCUMENTS
This course will help students to develop a complete set of working drawings and specifications for a commercial or residential project. The use of CAD software is emphasized.  
Prerequisite: ID240 Fundamentals of Construction Documents
Credit: 3

ID220  LIGHTING DESIGN
This course will introduce students to the lighting products and their applications in both commercial and residential situations.  
Prerequisite: ID136 Human Factors, ID139 CAD 2
Credit: 3

ID221  FUNDAMENTALS OF CONSTRUCTION DOCUMENTS
This course introduces students to the processes of 2-D and 3-D computer software applications and enables them to develop 2-D models of interior and exterior design situations.  
Prerequisite: ID124 3-D Digital Modeling
Credit: 3

ID222  ARCHITECTURAL DRAWING
This course is a fundamental drawing course in one-, two-, and three-point perspective. Students learn to replicate specific patterns, symbols are primary elements of this course.  
Prerequisite: ID124 Introduction to Interior Design
Credit: 3

ID223  3-D DIGITAL MODELING
This is a second laboratory course in computer-aided drafting. Students advance their 3-D modeling skills, with the emphasis on 2-D production aided drafting in which students advance their drawing skills to the digital desktop through the adoption of 3-D rendering.  
Prerequisite: ID221 3-D Digital Modeling
Credit: 3

ID224  MATERIALS AND SPECIFICATIONS
An introduction to the range of products used in interiors as well as how to estimate accurately the material and labor costs for coverings, draperies, upholstery, wall coverings, carpets, wood, metal, and other finishes. Financial and specification documentation is introduced.  
Prerequisite: ID124 Introduction to Interior Design
Credit: 3

ID226  HOSPITALITY DESIGN
The student will design and plan a hospitality project with the parameters of a client profile. Appropriate architectural detailing and the efficient use of space will be studied.  
Prerequisite: ID124 Introduction to Interior Design
Credit: 3

ID227  BUILDING AND MECHANICAL SYSTEMS
The student is introduced to the construction techniques of residential housing and lightweight buildings and the installation of interior furnishings and mechanical systems.  
Prerequisite: ID124 Introduction to Interior Design
Credit: 3

ID230  COMMERCIAL DESIGN I
This course is a study of the design process as it applies to commercial/corporate environments. Studio work includes problem solving, space planning, application, furniture, material, and finish selection and communication. The course encompasses the proper use of visual problems using elements of 3-D rendering.  
Prerequisite: ID124 INTRODUCTION TO INTERIOR DESIGN
Credit: 3

ID231  INTERIOR DETAILING
An intensive study of the materials and fabrication techniques involved in the construction of basic interior design with emphasis on the detailed drawings.  
Prerequisite: ID222 Building and Drafting
Credit: 3

ID240  3-D DIGITAL MODELING
This course will help students to develop a complete set of working drawings and specifications for a commercial or residential project. The use of CAD software is emphasized.  
Prerequisite: ID240 Fundamentals of Construction Documents
Credit: 3

ID241  RESIDENTIAL DESIGN II
This course introduces students to residential design. The student will design and space-plan a residential project within the parameters of a client profile. Appropriate architectural detailing and the efficient use of space will be studied.  
Prerequisite: ID124 Introduction to Interior Design
Credit: 3

ID242  INSTITUTIONAL DESIGN
This course is a special-purpose design course that explores the design of specific industry standards, and project needs as they pertain, plan, design and complete a special purpose design solution: Detailing, fabric, furniture, finishes, and equipment are specified through research, manufacture, contractor and site visits.  
Prerequisite: ID124 CAD 2
Credit: 3

ID243  FURNITURE DESIGN
This course deals with the human psychological and physical factors affecting design. Course material covers ergonomics, anthropometrics, and the relationship to human factors.  
Prerequisite: ID104 Interior Detailing
Credit: 3

ID244  COMMERCIAL DESIGN II
The student will design and space-plan a commercial project within the parameters of a client profile. Appropriate architectural detailing and the efficient use of space will be studied.  
Prerequisite: ID171 Office Planning
Credit: 3

ID245  PROFESSIONAL PRACTICE
This course is a special-purpose design course that explores the design of specific industry standards, and project needs as they pertain, plan, design and complete a special purpose design solution: Detailing, fabric, furniture, finishes, and equipment are specified through research, manufacture, contractor and site visits.  
Prerequisite: ID124 CAD 2
Credit: 3

ID246  FUNDAMENTALS OF CONSTRUCTION DOCUMENTS
This course covers the principles and practices of construction documentation. Content includes client profile, architecture, furniture, material, and finish selection and detail documentation. The course encompasses the proper use of visual problems using elements of 3-D rendering.  
Prerequisite: ID124 INTRODUCTION TO INTERIOR DESIGN
Credit: 3

ID247  DECISION MAKING
Decision Making recognizes that students are future leaders in the fields of architecture and interior design. Students are encouraged to take the lead in problem solving, critical thinking, and leadership.  
Prerequisite: ID124 Interior Detailing
Credit: 3

ID248  INTERNSHIP
Through a field internship experience, students study and practice the professional skills needed to be successful professionals.  
Prerequisite: CD400 Career Development
Credit: 3

ID249  GENERAL EDUCATION REQUIREMENTS (ALL COURSES ARE 3 CREDITS)*

ART1303  Art History I
ART1403  Art History II
ENGL3140  English Composition
ENVL4140  Environmental Science
MATH1310  College Mathematics
PSYCH2102  General Psychology
SOC1230  Sociology
SOC1231  Social Problems
SOC1232  Social Problems for Professionals

English Elective (choose one)

ENGL3310  Literature and Film Analysis

Humanities Elective (choose one)

ART1302  Introduction to Creative Writing
HIST1305  Survey of Western Civilization
HIST2321  World Civilizations II

Mathematics and Science Elective (choose one)

BIOL1308  Biology
BIO1322  Mathematics for Decision Making

Social Science Elective (choose one)

PSCI2319  Social Psychology
PSCI2319  Social Psychology

*Course descriptors for general education and elective courses can be found in the catalog.