Digital Filmmaking & Video Production

**PROGRAM FOCUS**

**QUARTERS 1-3**
- AP102 Fundamentals of Audio
- AP111 Digital Audio I
- ART109 Image Manipulation
- ART114 Color Fundamentals
- DFVP101 Survey of Digital Filmmaking & Video Production
- DFVP111 Fundamentals of Video Production
- DFVP113 Fundamentals of Editing
- DFVP121 Intermediate Video Production
- DFVP122 Conceptual Storytelling
- DFVP123 Lighting
- GD101 Digital Illustration I
- IMD131 Introduction to Scripting Languages

**QUARTERS 4-6**
- DFVP201 Digital Cinematography
- DFVP202 Fundamentals of Screenwriting
- DFVP203 Intermediate Editing
- DFVP204 Fundamentals of Producing and Directing
- DFVP211 Studio Production
- DFVP212 DVD Authoring
- DFVP213 Motion Graphics I
- DFVP221 Electronic Field Production
- DFVP222 Scriptwriting
- DFVP223 Motion Graphics II
- DFVP224 Media Theory and Criticism
- Program Elective

**QUARTERS 7-9**
- DFVP301 Short Media Production
- DFVP302 Sound Design
- DFVP303 Compression
- DFVP311 Senior Project Preparation
- DFVP312 Audio Post Production
- DFVP313 Advanced Editing
- DFVP314 Multi-Camera Production
- DFVP321 Senior Project Production
- DFVP322 Media Production Workshop
- DFVP323 Acting and Directing
- IMD273 Media Business Practices
- Program Elective

**QUARTERS 10-12**
- CD400 Career Development
- DFVP401 Senior Project Post Production
- DFVP402 Portfolio Preparation
- DFVP411 Media Delivery Systems and Distribution
- DFVP421 Senior Portfolio & Defense
- IMD222 Intermediate Scripting Languages
- INT419 Internship
- Program Elective

**GENERAL EDUCATION**

- ENGL1301 English Composition
- MATH1310 College Mathematics
- PSYC2301 General Psychology
- ARTS1303 Art History I
- ARTS1304 Art History II
- Humanities English Elective
- Mathematics and Science Elective
- SOCII306 Social Problems
- SPCH1315 Public Speaking

**BACHELOR OF FINE ARTS — 180 CREDITS**

- START DATE
- LENGTH OF QUARTER
- BREAKS BETWEEN QUARTERS
- APPROX. HOURS IN CLASS PER WEEK
- APPROX. HOURS OUTSIDE OF CLASS—HOMEWORK

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking a year off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

STUDENT CONSUMER INFORMATION: https://www.artinstitutes.edu/san-antonio/student-consumer-information

This is a sample schedule only. Schedule subject to change without notice at the discretion of the school.

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Digital Filmmaking & Video Production (BFA)  

Course Descriptions

Course descriptions describe the learning opportunities that are provided through the course, and therefore, each student’s ability to participate in the class will lead to successfully meeting the learning outcomes.