### PROGRAM FOCUS

**QUARTERS 1-3**
- ART106: Design Fundamentals
- ART108: Observational Drawing
- ART111: Perspective Drawing
- ART114: Color Fundamentals
- DTG110: Presentation and Delivery Technology
- DTG120: Concept Drawing
- DTG130: Material and Processes
- GD111: Typography—Traditional
- ID104: Drafting I
- ID139: Drafting II
- ID223: Drafting III
- ARTS1303: Art History I
- ENGL1301: English Composition
- MATH1310: College Mathematics

**QUARTERS 4-6**
- ART109: Image Manipulation
- DTG210: Computer Aided Industrial Design
- DTG215: Technical Illustration I
- DTG220: Fabrication Techniques
- DTG225: Computer Aided Modeling
- DTG240: Principles of Mechanical Engineering
- DTG250: Storyboarding and Scriptwriting
- DTG260: Interactive 3-D Visualization
- DTG270: Design for Manufacturing
- GD204: Layout Design
- GD207: Advanced Image Manipulation
- GD214: Typography—Hierarchy

**QUARTERS 7-9**
- DTG310: Package and Point of Sale Design
- DTG315: Technical Illustration II
- DTG320: CAD for Civil Engineering
- DTG330: Training and Instructional Design
- DTG340: CAD for Process Piping
- DTG350: Visualization Information
- GD416: Media Business Law
- ID244: Fundamentals of Construction Documents
- ID310: 3-D Digital Modeling
- ID312-C: Advanced Construction Documents
- ID323: 3-D Digital Rendering

**QUARTERS 10-12**
- CD400: Career Development
- DTG410: Event Design
- DTG420: Special Topics: Industrial Design
- DTG440: Consumer Product Design
- DTG450: Portfolio Preparation
- DTG460: Portfolio
- INT419: Internship
- Program Elective
- Program Elective
- Program Elective

**GENERAL EDUCATION**
- ARTS1304: Art History II
- Humanities History Elective
- PSYC2301: General Psychology
- SPCH1315: Public Speaking
- Humanities English Elective
- PHYS1301: Physics
- PSYCH1304: General Psychology
- SPCH1315: Public Speaking
- Mathematics and Science Elective
- Social Science Elective
- SOCI1306: Social Problems
- Social Science Elective
- Social Science Elective
- Social Science Elective

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**Student Consumer Information:**

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

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**BACHELOR OF SCIENCE — 180 CREDITS**

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STUDENT CONSUMER INFORMATION: https://www.artinstitutes.edu/san-antonio/student-consumer-information

This is a sample schedule only. Schedule subject to change without notice at the discretion of the school.

07/2019
CAREER DEVELOPMENT

This course prepares students for the business environment and the transition into an applied art profession. It introduces the concepts of professionalism and an overall understanding of self-marketing as a life skill. Students are introduced to the concepts of resume and cover letter writing, networking, and interviewing skills. Freelance business practices such as negotiations of contracts, pricing and estimating, tax information, copyright and patents, and pertinent tax laws will be addressed. 

Prerequisite: None

CREDIT HOURS: 3

COURSE DESCRIPTION

This is a laboratory course that exposes students to various design principles and practices. Students create simple images, charts, graphs, presentation boards, and small publications in both traditional and digital media projects using traditional and digital media. 

Prerequisite: ART110 Design Fundamentals