

PROGRAM FOCUS

QUARTERS 1-2

ARHA500
Modern Art Seminar

ARHA505
Issues in Contemporary Art

VIAA515
Idea Generation and the Creative Process

VIAA603
Graduate Seminar I

VIAA600
Graduate Studio I

VIAA604
Graduate Seminar II

VIAA612
Visual Arts Studio Elective

VIAA620
Graduate Studio II

QUARTERS 3-4

ARHA510
Art Deco Seminar

VIAA525
World Cultures and Ethnographic Studies

VIAA605
Exploration of Diverse Media

VIAA610
Thesis Research Seminar

VIAA630
Graduate Studio III

VIAA640
Graduate Studio IV

VIAA663
Professional Development Seminar

QUARTERS 5-6

EDUA674
Teaching Methodology

PHLA660
Seminar on Aesthetics

VIAA602
Methodology of Discovery

VIAA650
Graduate Studio V

VIAA660
Thesis Writing Seminar

VIAA670
Graduate Studio VI

EDUA674
Teaching Methodology

GENERAL EDUCATION

Faculty Review**



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START DATE _____

LENGTH OF QUARTER _____

BREAKS BETWEEN QUARTERS _____

APPROX. HOURS IN CLASS PER WEEK _____

APPROX. HOURS OUTSIDE OF CLASS—HOMEWORK _____

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

STUDENT CONSUMER INFORMATION:
<https://www.artinstitutes.edu/miami/student-consumer-information>

This is a sample schedule only. Schedule subject to change without notice at the discretion of the school.

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073019

Visual Arts (MFA)

COURSE DESCRIPTIONS

ARHA500

MODERN ART SEMINAR

This course investigates art movements dating from the 20th century to the present. Graduate students will examine various artists and movements through reading, research papers, presentations, and discussion. *Prerequisites: None*
Credits: 3

ARHA505

ISSUES IN CONTEMPORARY ART HISTORY

This course considers contemporary artists through the understanding of contemporary trends in art. Graduate students will examine a variety of artists through reading, research papers, presentations, and discussion. *Prerequisites: None*
Credits: 3

ARHA525

ART DECO SEMINAR

Art Deco, with its influences from Art Nouveau, Cubism, Futurism, Modernism, Neo-Classicism, and Bauhaus is an eclectic style of the 1920s and 1930s. This course considers the development of Art Deco through the understanding of the historical events, artists, and architects who shaped the style. Graduate students will examine Art Deco art and architecture through reading, research papers, presentations, and discussion. *Prerequisites: None*
Credits: 3

EDUA674

TEACHING METHODOLOGIES

This course introduces the graduate student to the requisite components of teaching at the college level. Curriculum design, syllabus development, the feedback loop, as well as student outcomes assessment are covered. Graduate students will design and develop a course using an established model. Additional content areas include learning style models and theories, and specific techniques and course delivery modalities will be explored. *Prerequisites: None*
Credits: 3

PHLA660

SEMINAR ON AETHETICS

This graduate level seminar discusses the views, on Aesthetics, from selected, western philosophers from Plato through the twentieth century. The student will be required to read original sources in this seminar. Although an initial overview of "Aesthetics" will be given, the course will focus on the writings of selected philosophers as they address the topic of Aesthetics. Furthermore, the student will be required to compare and contrast the positions of the selected philosophers of study. *Prerequisite: None*
Credits: 3

VIAA515

IDEA GENERATION AND THE CREATIVE PROCESS

This course will investigate the formulation of ideas and turn them into personal statements. The works of contemporary artists, architects, and designers will be studied to examine the diverse ways in which this is done. Graduate students will be expected to develop ideas and processes of their own in diverse media and be able to describe them in an articulate manner during group critiques. The studio will be handled as a high-energy laboratory in which ideas are created. *Prerequisites: None*
Credits: 3

VIAA525

WORLD CULTURES AND ETHNOGRAPHIC STUDIES

This course is an overview of the world’s diverse cultures and their artistic heritage. Students will examine and compare them to each other and discuss their legacy in western art. *Prerequisites: None*
Credits: 3

VIAA600

GRADUATE STUDIO I

This course meets nine hours per week over the entire quarter, including one hour of personal contact with the instructor per week. Graduate Studio is designed to allow students the opportunity to develop a consistent body of work in their field of emphasis. This concentration, as a major component of their coursework, is repeated every quarter. In this course, students will view and critique each other’s work, plan and organize field trips to local art exhibitions, and organize guest lecturers. Beginning in QUARTER 4, students will meet with their chosen committee on an ongoing basis to better articulate their thesis ideas and further develop a significant body of work. Students will be expected to support their thesis project through the oral and visual languages. *Prerequisites: None*
Credits: 9

VIAA602

METHODOLOGY OF DISCOVERY

Students are encouraged to experiment with combining media, and discovering their possibilities and limitations in relation to their chosen area of interest. *Prerequisites: None*
Credits: 3

VIAA603

GRADUATE SEMINAR I

This course, the first of two seminars, will introduce topics discussed by Visual Arts faculty members and guests. Each topic will be a catalyst to promote a dialogue among the students, instructor, and guest lecturers. Reading assignments and fieldwork will be used to reinforce the discussion topics. Critical analysis and research will assist the graduate students in enriching their personal topic proposals. *Prerequisites: None*
Credits: 3

VIAA604

GRADUATE SEMINAR II

This course, the second of two seminars, will introduce topics discussed by Visual Arts faculty members and guests. Each topic will be a catalyst to promote a dialogue among the students, instructor, and guest lecturers. Reading assignments and fieldwork will be used to reinforce the discussion topics. Critical analysis and research will assist the graduate students in enriching their personal topic proposals. *Prerequisites: VA6403*
Credits: 3

VIAA605

EXPLORATION OF DIVERSE MEDIA

To expand concepts of traditional media, students are encouraged to experiment beyond their discipline by taking classes outside their area of interest. *Prerequisite: Approval of the instructor is required*
Credits: 3

VA6450

VISUAL ARTS STUDIO ELECTIVE

To broaden their base of understanding, graduate students are required to take a visual arts course outside their field of emphasis. *Prerequisites: Course selection should be presented to their advisor for approval*
Credits: 3

VA6475

THESIS RESEARCH SEMINAR

This seminar assists the student with thesis research and writing. The seminar consists of lecture, discussion, and independent research. The student will be introduced to research methods and structural frameworks for thesis writing. By the end of this course the candidate will have formed his/her committee and completed the Thesis Committee Appointment Form. *Prerequisites: VA6600*
Credits: 3

VA6500

GRADUATE STUDIO II

This course meets nine hours per week over the entire quarter including one hour of personal contact with the Instructor per week. The continuation of the Graduate Studio is designed to allow students the opportunity to develop a consistent body of work in their field of emphasis. This concentration, as a major component of their coursework, is repeated every quarter. In this course, students will view and critique each other’s work, plan and organize field trips to local art exhibitions, and organize guest lecturers. Beginning in the fourth quarter, students will meet with their chosen committee on an ongoing basis to better articulate their thesis ideas and further develop a significant body of work. Students will be expected to support their thesis project through the oral and visual languages. *Prerequisites: VA6406*
Credits: 9

VIAA610

THESIS RESEARCH SEMINAR

This seminar assists the student with thesis research and writing. The seminar consists of lecture, discussion, and independent research. The student will be introduced to research methods and structural frameworks for thesis writing. By the end of this course the candidate will have formed his/her committee and completed the Thesis Committee Appointment Form. *Prerequisites: VA6600*
Credits: 3

VIAA612

VISUAL ARTS STUDIO ELECTIVE

To broaden their base of understanding, graduate students are required to take a visual arts course outside their field of emphasis. *Prerequisites: Course selection should be presented to their advisor for approval*
Credits: 3

VIAA630

GRADUATE STUDIO III

This course meets nine hours per week over the entire quarter, including one hour of personal contact with the Instructor per week. The continuation of the Graduate Studio is designed to allow students the opportunity to develop a consistent body of work in their field of emphasis. This concentration, as a major component of their coursework, is repeated every quarter. In this course, students will view and critique each other’s work, plan and organize field trips to local art exhibitions, and organize guest lecturers. Beginning in the fourth quarter, students will meet with their chosen committee on an ongoing basis to better articulate their thesis ideas and further develop a significant body of work. Students will be expected to support their thesis project through the oral and visual languages. *Prerequisites: VA6506*
Credits: 9

VIAA640

GRADUATE STUDIO IV

This course meets nine hours per week over the entire quarter including one hour of personal contact with the Instructor per week. Graduate Studio is designed to allow students the opportunity to develop a consistent body of work in their field of emphasis. This concentration, as a major component of their coursework, is repeated every quarter. In this class, students will view and critique each other’s work, plan and organize field trips to local art exhibitions, and organize guest lecturers. Students will meet with their chosen committee on an ongoing basis to better articulate their thesis ideas and further develop a significant body of work. Students will be expected to support their thesis project through the oral and visual languages. *Prerequisites: VA6600*
Credits: 9

VIAA650

GRADUATE STUDIO V

This course meets nine hours per week over the entire quarter including one hour of personal contact with the Instructor per week. The continuation of the Graduate Studio is designed to allow students the opportunity to develop a consistent body of work in their field of emphasis. This concentration, as a major component of their coursework, is repeated every quarter. In this class, students will view and critique each other’s work, plan and organize field trips to local art exhibitions, and organize guest lecturers. Students will meet with their chosen committee on an ongoing basis to better articulate their thesis ideas and further develop a significant body of work. Students will be expected to support their thesis project through the oral and visual languages. *Prerequisites: VA6700*
Credits: 9

VIAA660

THESIS WRITING SEMINAR

This course is intended to guide graduate students through the drafting stages of their thesis. The written thesis should be a 20-40 page document that coherently discusses the content, development, and concerns and concepts of the student’s work. It is an opportunity for the student to frame his or her studio practice within a broader theoretical and historical context. The thesis paper should situate the student’s work within contemporary arts practice and theory, discuss antecedents, and analyze the relationship of his or her work to those antecedents. The thesis should present a thorough analysis and understanding of the student’s studio work. *Prerequisites: VA6475*
Credits: 3

VIAA663

PROFESSIONAL DEVELOPMENT SEMINAR

This class will focus on career-building opportunities for the visual artist. Students will research artist residencies, professional artist workshops, and exhibition opportunities. Photographing work, correcting images and preparing business cards, an artist resumé, a digital portfolio, and a website will also be addressed. *Prerequisites: VA6606*
Credits: 3

VIAA670

GRADUATE STUDIO VI

This course meets nine hours per week over the entire quarter including one hour of personal contact with the Instructor per week. The final Graduate Studio is designed to allow students the opportunity to develop a consistent body of work in their field of emphasis. Students will meet with their chosen committee on an ongoing basis to better articulate their thesis ideas and further develop a significant body of work for exhibition. Students will be expected to support their thesis project through the oral and visual languages. *Prerequisites: VA6800*
Credits: 9

Course descriptions describe the learning opportunities that are provided through the classroom and coursework. It is each student’s responsibility to participate in the activities that will lead to successfully meeting the learning outcomes.

PROGRAM COORDINATOR AND FACULTY BIOS

Program Coordinator, Brian Hiveley

Bryan is a recipient of the 2008 State of Florida Individual Artist Fellowship and has participated in numerous residency programs throughout the United States, such as Watershed Center for the Ceramic Arts Hambidge Center for Arts and Sciences in Rabun Gap, and Arrowmont Center for Arts and Crafts. His exhibition and publication record is vast. In 2009 the man on the go went global and conducted workshops and lectures at Tainan University of the Arts and National Taiwan University of Art and at Perc Tucker Regional Gallery and Art Center in Townsville, Australia. Bryan received a master in Visual Arts from the University of South Carolina and a Bachelors Degree from the University of Minnesota. He started teaching at Miami International University of Art & Design in 2001 and has brought his experience to the University of Miami, Florida International University, and the University of South Carolina.

Ramon Fernandez-Bofill, MFA

A lifelong exposure to textiles and sewing, as well as his experience in the New York fashion industry, has cultivated in Ramon Fernandez-Bofill an intimate connection with textiles. The root of his work explores the role of textile art in culture and identity. His use of found fabrics, handcrafted materials, and traditional painting media result in hybrid surfaces that combine to create a mixture of painting, tapestry, and installation. Fernandez-Bofill is an American born in Italy to Cuban parents who eventually settled in Miami, Florida. He pursued degrees in drawing and painting, receiving a BFA in 1995 from The University of Miami, to which he received a full scholarship, and an MFA in 2005 from Rhode Island School of Design (RISD). At RISD he was awarded a fellowship and the prestigious Presidential Scholarship. In 1993 Fernandez-Bofill was also awarded a six-week residency at Vermont Studio Center and in 2004 he received a scholarship to participate in a summer residency at West Dean College in West Sussex, England. In 2006, he completed a six-month residency grant at the renowned Fine Arts Work Center in Provincetown, Cape Cod.

Wes Carson, MFA.

Wes Carson is a former assistant to Irving Penn, and has over 20 years experience in commercial and fine art photography. He earned his BA in Photography from the Brooks Institute of Photography in Santa Barbara, California, and his MFA in Photography and Digital Imaging from the University of Miami. Carson has been teaching at the university level for the past 6 years and is a finalist for the 2011 Fulbright Scholars Program to Romania. He is currently working on a documentary project that takes inventory of contemporary culture at work. Carson is the lead faculty for the photography program at Miami International University of Art & Design.

Kevin Cole, PhD

Kevin Cole earned Masters of Arts in History and Art History from Boise State University and SUNY Buffalo respectively. In 2009 he received his Ph.D. in Art History at University of Virginia. Kevin has excavated at Pompeii, Morgantina - Sicily, and Isthmia, Greece as well as participated in an archaeological survey of the Galatas Plain, Crete. He was hired by University of Virginia’s Teaching Resource Center as a Teaching and Technology Support Partner where his major project was the development of an online searchable catalogue of the Resources Center’s library holdings. He also consulted on several projects at UV’s Institute of Advanced Technology in the Humanities. He is coeditor of Pompeii - Art, Industry and Infrastructure, published by Oxbow Books (2011). Kevin has presented papers at the Institute of Archaeology, University of Oxford as well as the Archaeological Institute of America’s Annual Meetings. Before being hired at Miami International University of Art and Design in 2010, Kevin taught at SUNY Buffalo, Longwood University, Piedmont Virginia Community College, and University of Virginia. Some of his courses include Introductory Art History, Modern and Contemporary Art, Roman Art and Archaeology, and Image and Text in the Ancient World.