

Interior Design

BACHELOR OF FINE ARTS — 180 CREDITS

PROGRAM FOCUS

QUARTERS 1-3

FNDA105
Design Fundamentals

FNDA110
Observational Drawing

FNDA120
Perspective Drawing

FNDA150
Digital Color Theory

INTA101
Architectural Drafting

INTA102
Introduction to Interior Design

INTA105
Sketching & Ideation

INTA107
History of Architecture, Interiors & Furniture I

INTA111
Space Planning

INTA112
Design Basics 3D

INTA222
Human Factors

QUARTERS 4-6

INTA103
CAD I

INTA122
Textiles

INTA202
Presentation Techniques

INTA203
CAD II

INTA207
History of Architecture Interiors & Furniture II

INTA212
Residential Design I

INTA232
Lighting Design

INTA262
Construction Documents I

INTA302
Residential Design II

INTA312
Global Design

QUARTERS 7-9

INTA201
Materials & Specifications

INTA211
Codes & Regulations

INTA242
Commercial Design I

INTA252
Interior Detailing

INTA303
Digital Modeling I

INTA313
Digital Modeling II

INTA322
Building & Mechanical Systems

INTA332
Environmental & Sustainable Design

INTA342
Commercial Design II

INTA412
Institutional Design

QUARTERS 10-12

INTA306
Professional Practice

INTA352
Hospitality Design

INTA402
Senior Studio I

INTA406
Internship

INTA409
Portfolio

INTA422
Senior Studio II

INTA432
Construction Documents II

GENERAL EDUCATION

CGSA202
Computer Concepts and 2D Applications

ENCA101
English Composition I

ENCA102
English Composition II

HUMA202
Contemporary World

ARHA125
History of Western Art I

MATA101
College Algebra

MATA201
College Geometry
OR
MATA115
Applied Mathematics

SCIA125
Environmental Science

Psychology Elective

ARHA126
History of Western Art

Humanities Elective

COMA112
Principles of Communication

ENCA206
Elements of Copywriting

OR

ENCA204
Technical Writing

General Education Open Elective I

General Education Open Elective II

General Education Open Elective III

Science Elective



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START DATE _____

LENGTH OF QUARTER _____

BREAKS BETWEEN QUARTERS _____

APPROX. HOURS IN CLASS PER WEEK _____

APPROX. HOURS OUTSIDE OF CLASS—HOMEWORK _____

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

STUDENT CONSUMER INFORMATION:
<https://www.artinstitutes.edu/miami/student-consumer-information>

This is a sample schedule only. Schedule subject to change without notice at the discretion of the school.

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073019

Interior Design (BFA)

COURSE DESCRIPTIONS

FNDA105

DESIGN FUNDAMENTALS

This introductory course will explore the principles of design, and introduce and develop the creative process. Design elements and relationships will be identified and employed to establish a basis for aesthetic sensitivity and critical analysis. Design will be presented as a tool of communication.

Prerequisite(s): None
Credits: 3

FNDA110

OBSERVATIONAL DRAWING

This course involves the observation and translation of three-dimensional form into two-dimensional drawings. Starting with simple shapes and progressing to more complex organic forms, students will build skill levels in composition and line quality, through the use of tone, light, and shadow.

Prerequisite(s): None
Credits: 3

FNDA120

PERSPECTIVE DRAWING

This course is a fundamental drawing course where the students will explore various art and media and learn to use a variety of drawing tools, with an emphasis on perspective, where the students will draw three-dimensional objects in one-, two-, and three-point perspective.

Prerequisite(s): None
Credits: 3

FNDA150

DIGITAL COLOR THEORY

This course is an introduction to the principles of color and an exploration of color theory as it relates to media.

Prerequisite(s): None
Credits: 3

INTA101

ARCHITECTURAL DRAFTING

This course is an introduction to the basic drafting techniques, terminology, and symbols used on drawings, including use of drafting equipment, lettering, and plan and elevation construction, with an emphasis on proper line weight, quality, and scale.

Prerequisite(s): None
Credits: 3

INTA102

INTRODUCTION TO INTERIOR DESIGN

Students are introduced to the responsibilities of today's interior design professional. Assignments require the application of the elements and principles of design for interior spaces to create aesthetic solutions. Basic lessons in ergonomics, space planning, and human factors introduce the skills used to make functional and purposeful design decisions.

Prerequisite(s): None
Credits: 3

INTA103

CAD I

This course is an introduction to the principles and operation of computer-aided drafting to produce floor plans, elevations, and other components of construction drawings.

Prerequisite(s): INTA101
Credits: 3

INTA105

SKETCHING AND IDEATION

In this course, students visually conceptualize design solutions through rapid sketching.

Prerequisite(s): FNDA120
Credits: 3

INTA107

HISTORY OF ARCHITECTURE, INTERIORS AND FURNITURE I

This course covers the evolution of architecture, interiors, furniture, and design from the ancient world to the mid 19th Century. The cultural, political, social, and/or economic conditions of the times are included.

Prerequisite(s): None
Credits: 3

INTA111

SPACE PLANNING

This course begins the design series by introducing the interior design process, including programming, schematics, design development, space planning, and alternate design solutions.

Prerequisite(s): INTA101
Credits: 3

INTA112

DESIGN BASICS 3D

This course explores the basic elements and principles of three-dimensional design. Students will use traditional and/or digital tools to help them visualize their designs volumetrically and apply 3D design elements to the spatial envelope.

Prerequisite(s): INTA101
Credits: 3

INTA122

TEXTILES

This course explores the nature of man-made and natural materials used to produce textiles for use in interior design. Content includes discussion of fibers, yarn, fabrics, finishes, design methods, construction, and proper application of these materials from technical, environmental, and aesthetic approaches.

Prerequisite(s): None
Credits: 3

INTA201

MATERIALS AND SPECIFICATIONS

This course explores materials and finishes utilized in interior applications through lecture, demonstrations, and/or field trips. Various methods of specification and estimation are covered. Students research and assess performance criteria, including aesthetics, function, and environmental factors.

Prerequisite(s): INTA122
Credits: 3

INTA202

PRESENTATION TECHNIQUES

This course explores alternate methods of creating and producing interior design presentations. Combining a variety of software, reproduction methods, and digital rendering techniques, students explore ways to manipulate images into a cohesive graphic presentation.

Prerequisite(s): INTA103
Credits: 3

INTA203

CAD II

In this course, students will enhance their CAD skills while increasing their speed and problem-solving capabilities. Students will gain proficiency in computer-assisted drafting through progressively complex applications.

Prerequisite(s): INTA103
Credits: 3

INTA207

HISTORY OF ARCHITECTURE, INTERIORS AND FURNITURE II

This course covers the development of architecture, interiors, furniture, and design from the Industrial Revolution to the present. The cultural, political, social, and/or economic conditions of the times are included. Assignments provide opportunities to recognize how the styles of the past continue to influence design today.

Prerequisite(s): None
Credits: 3

INTA211

CODES AND REGULATIONS

This course studies the principles, policies, and practices required by regulatory bodies and jurisdictions having authority over interior construction building, fire codes, and ADA regulations as they apply to interior design projects.

Prerequisite(s): None
Credits: 3

INTA212

RESIDENTIAL DESIGN I

This course explores the design of residential interiors as a problem-solving process, with applications to a variety of residential interiors. Areas of study include concept development, human factors, programming, and space planning, color, furniture and finish selection, as well as concepts of universal design and sustainability.

Prerequisite(s): INTA111
Credits: 3

INTA222

HUMAN FACTORS

This course covers the principles and considerations related to human factors, universal design, anthropometrics, ergonomics, and the psychological response of users to interior spaces.

Prerequisite(s): None
Credits: 3

INTA232

LIGHTING DESIGN

This course covers a comprehensive study of the various natural and artificial lighting techniques as they apply to interior environments.

Prerequisite(s): INTA111
Credits: 3

INTA242

COMMERCIAL DESIGN I

This course is the design and presentation of a commercial project with emphasis on the workplace environment.

Prerequisite(s): INTA111
Credits: 3

INTA252

INTERIOR DETAILING

In this course, students study the materials and fabrication techniques involved in the design and construction of interior details.

Prerequisite(s): INTA203
Credits: 3

INTA262

CONSTRUCTION DOCUMENTS I

This course introduces students to the contract document process for interior spaces.

Prerequisite(s): INTA203
Credits: 3

INTA302

RESIDENTIAL DESIGN II

This course is the design and presentation of a complex residential project with an emphasis on historic precedent.

Prerequisite(s): INTA212
Credits: 3

INTA303

DIGITAL MODELING I

This course introduces students to 3D modeling software as a communication tool. Students produce design solutions volumetrically as part of the design process.

Prerequisite(s): INTA202
Credits: 3

INTA306

PROFESSIONAL PRACTICE

This course presents the principles governing the business, legal, and contractual aspects of the interior design profession.

Prerequisite(s): See Department Director
Credits: 3

INTA312

GLOBAL DESIGN

This course covers the research and application of global design and the study of different cultures as they relate to design issues and concerns.

Prerequisite(s): INTA111
Credits: 3

INTA313

DIGITAL MODELING II

This course complements the skills gained in Digital Modeling I. Students apply camera and lighting techniques as it applies to interior environments.

Prerequisite(s): INTA303
Credits: 3

INTA322

BUILDING AND MECHANICAL SYSTEMS

This course is a study of the materials, principles, and sustainable concepts utilized in basic construction, building, and mechanical systems for interiors.

Prerequisite(s): INTA211
Credits: 3

INTA332

ENVIRONMENTAL AND SUSTAINABLE DESIGN

This course covers the principles and practices of sustainable and environmental design as applied to a design project.

Prerequisite(s): INTA242
Credits: 3

INTA342

COMMERCIAL DESIGN II

This course is the design and presentation of a complex commercial project with emphasis on universal and barrier-free design.

Prerequisite(s): INTA242
Credits: 3

INTA352

HOSPITALITY DESIGN

This course is the design and presentation of team-based hospitality project with emphasis on innovation and creativity.

Prerequisite(s): INTA342
Credits: 3

Course descriptions describe the learning opportunities that are provided through the classroom and coursework. It is each student's responsibility to participate in the activities that will lead to successfully meeting the learning outcomes.

INTA402

SENIOR STUDIO I

In Senior Studio I, students select a subject based on their individual career aspirations and develop a project of a substantial scope. Emphasis is on real-world needs that could be better met through more responsible interior design and architecture. Content includes problem identification, analysis of user needs, observation, and information gathering. Ultimately, a design program and schematic solution are prepared that will be further developed into a complete design solution in Senior Studio II for an interior environment that will better support the psychological and physiological health, safety, and welfare of the public.

Prerequisite(s): See Department Director
Credits: 3

INTA406

INTERNSHIP

Through a field internship experience, students will be able to apply their skills in a real and practical situation. The main objectives of the internship are to allow students the opportunity to observe and participate in the operation of successful businesses related to their fields of study. The students will gain the experience they need to enter the field when they graduate.

Prerequisite(s): See Department Director
Credits: 2

INTA409

PORTFOLIO I

This course aims to prepare students for entry-level employment within the industry by assisting them with the development and presentation of an interior design portfolio that reflects the stated exit competencies. Students will demonstrate an advanced skill set in areas such as process, conceptual thinking, design, web design, craftsmanship, and other skills, as projects are refined and assembled into a cohesive, comprehensive body of work. Particular emphasis will be placed on identifying short- and long-term professional employment goals, industry- and professional-related resources and standards, portfolio development, and presentation strategies.

Prerequisite(s): See Department Director
Credits: 2

INTA412

INSTITUTIONAL DESIGN

This course is the design and presentation of an institutional project, with emphasis on anthropometrics, human factors, and human behavior.

Prerequisite(s): INTA342
Credits: 3

INTA422

SENIOR STUDIO II

In this culminating studio course, students continue the development of a viable solution for the project initiated in Senior Studio I. Skills from the entire program are leveraged into a final portfolio project motivated by environmentally sound, cost-effective, and responsible design practices.

Prerequisite(s): See Department Director
Credits: 3

INTA432

CONSTRUCTION DOCUMENTS II

This course expands upon the concepts examined Construction Documents I. Students produce an advanced set of design drawings to support their Senior Studio.

Prerequisite(s): INTA262
Credits: 3

GENERAL EDUCATION REQUIREMENTS (68 CREDITS):*

ARHA125	History of Western Art I
ARHA126	History of Western Art II
COMA112	Principles of Communication
CGSA202	Computer Concepts and 2D Applications
ENCA101	English Composition I
ENCA102	English Composition II
ENCA204	Business and Technical Writing
OR	
ENCA206	Elements of Copywriting
GE Psychology Elective	
GE Science Elective	
GE Humanities Elective	
Other GE Electives (3)	
HUMA202	Contemporary World
MATA101	College Algebra
OR	
MATA115	Applied Mathematics
MATA201	College Geometry
SCIA125	Environmental Science

*Course descriptions for general education and elective courses can be found in the catalog.