

PROGRAM FOCUS

QUARTERS 1-2

FLMA503
Motion Picture Post Production I

FLMA505
Elements of Screenwriting

FLMA604
Advanced Screenwriting

FLMA614
Creating Television Programming

FLMA623
Narrative Motion Picture Production I

FLMA633
Narrative Motion Picture Production II

QUARTERS 3-4

FLMA600
Master's Thesis Research Seminar

FLMA603
Motion Picture Post Production II

FLMA606
Film Workshops

FLMA607
World Cinema Aesthetics

FLMA610
Master's Thesis I

FLMA643
Narrative Motion Picture Production III

QUARTERS 5-6

EDUA674
Teaching Methodologies

FLMA608
Motion Picture Business Practices

FLMA613
Motion Picture Post Production III

FLMA620
Master's Thesis II

FLMA630
Master's Thesis III

FLMA653
Motion Picture Post Production IV

GENERAL EDUCATION

Faculty Review**

Thesis Defense before MFA committee



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START DATE _____

LENGTH OF QUARTER _____

BREAKS BETWEEN QUARTERS _____

APPROX. HOURS IN CLASS PER WEEK _____

APPROX. HOURS OUTSIDE OF CLASS—HOMEWORK _____

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

STUDENT CONSUMER INFORMATION:
<https://www.artinstitutes.edu/miami/student-consumer-information>

This is a sample schedule only. Schedule subject to change without notice at the discretion of the school.

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073019

Film (MFA)

COURSE DESCRIPTIONS

FLMA503

MOTION PICTURE POSTPRODUCTION I

This course meets six hours per week including a computer lab. The content of this course is an examination and application of narrative film editing using digital techniques and practices. Editing styles, transitions, storytelling and sound integration are thoroughly covered following the traditional narrative of a scene. The point of view of the producer, director, and editor will be covered as students will have the opportunity to learn continuity editing for film and television. *Prerequisite: None*

Credits: 6

FLMA505

ELEMENTS OF SCREENWRITING

An introduction to the fundamentals of screenwriting with an emphasis on format and story structure. Course includes plot and theme development, characterization, and dialogue. Students will analyze scripts from existing films and draft their own short screenplays. One script from this class will be produced in FL6650 Narrative Motion Picture Production II. *Prerequisite: None*

Credits: 3

FLMA600

MASTER'S THESIS RESEARCH SEMINAR

Advanced research and technical writing regarding the development of each student's thesis topic is the focus here. A graduate research paper or a short narrative screenplay for the thesis production sequence is required for completion. *Prerequisite: All core courses must be completed before entering into this course.*

Credits: 3

FLMA603

MOTION PICTURE POST-PRODUCTION II

This course meets six hours per week including a computer lab. The content of this course is a continuation of Motion Picture postproduction I focusing on the art of digital audio as applied to film and video. Topics include digital editing (dialogue and music) and mixing, SMPTE synchronization, and signal processing. The student will be aware of the entire process of sound metamorphosis from beginning to end. This is a project oriented course in which students will edit projects from Narrative Motion Picture Production I. *Prerequisite(s): FLMA623*

Credits: 6

FLMA604

ADVANCED SCREENWRITING

This course allows the student to develop short narrative screenplays for their Narrative Motion Picture Production III project. Students will be required to complete one short script and a one-step outline of another short script. *Prerequisite(s): FLMA505*

Credits: 3

FLMA606

FILM WORKSHOPS

This course includes workshops and seminars pertinent to completion of the master's thesis project. It may include faculty and industry professionals as guest speakers/presenters. *Prerequisite(s): FLMA610*

Credits: 3

FLMA607

WORLD CINEMA AESTHETICS

This course offers an exploration of movies from across the globe. Students will investigate and analyze the formal elements of aesthetics and genres used to create compelling cinema in a variety of cultural settings. *Prerequisite(s): None*

Credits: 3

FLMA608

MOTION PICTURE BUSINESS PRACTICES

This course examines the responsibilities of the production manager. The course will cover script breakdown, production scheduling, and budgeting as well as feature-film financing, deal making and other legal concerns that arise during production. *Prerequisite(s): FLMA610*

Credits: 3

FLMA610

MASTER'S THESIS I

This course meets nine hours per week including a monitored Film Shoot. This course initiates the thesis production sequence of the approved thesis project involving MFA committee review of defined landmarks for satisfactory completion. The pre-production phase of the thesis project is completed in this course. *Prerequisite(s): FLMA600*

Credits: 9

FLMA613

MOTION PICTURE POST-PRODUCTION III

This course meets six hours per week including a computer lab. This course is a continuation of Motion Picture Post-production II focusing on effects, motion graphics and the principles of color correction. Furthermore, this course is a project oriented course in which students will edit projects from Narrative Motion Picture Production II. *Prerequisite(s): FLMA603 and FLMA633*

Credits: 6

FLMA614

CREATING TELEVISION PROGRAMMING

Survey and practical methods applied to the creation and development of a commercial television program. The class follows the process of creating a television program from concept to production. Subjects covered include techniques for developing pitches, basic budgeting and production design, how to balance cost vs. ideas, different funding methods for cable and broadcast, and how to actually present a project to programming executives. *Prerequisite(s): FLMA610*

Credits: 3

FLMA620

MASTER'S THESIS II

This course meets nine hours per week including a monitored film shoot. This course is a progressive continuation of the thesis production sequence involving MFA committee review. The shooting and production phase of the thesis project is completed in this course. *Prerequisite(s): FLMA610*

Credits: 9

FLMA623

NARRATIVE MOTION PICTURE PRODUCTION I

This course meets six hours per week including a monitored Film Shoot. In this course students are introduced to the standard industry techniques and protocols of film production. Emphasis will be on pre-production and production practices and scene exercises in directing. Training in the care and operation of sync-sound film production equipment is included. *Prerequisite(s): None*

Credits: 6

FLMA630

MASTER'S THESIS III

This course meets nine hours per week including a monitored Film Shoot. This course is the termination of the thesis production sequence. It requires a MFA committee review for successful completion. The post-production phase of the thesis project is completed in this course. *Prerequisite(s): FLMA620*

Credits: 9

FLMA633

NARRATIVE MOTION PICTURE PRODUCTION II

This course meets six hours per week including a monitored Film Shoot. In this course students will analyze the films produced in Narrative Motion Picture Production I and build on their filmmaking skills by producing an original short narrative film. Emphasis will be placed on script to screen practices for an original work and industry standard procedures. *Prerequisite(s): FLMA623*

Credits: 6

FLMA643

NARRATIVE MOTION PICTURE PRODUCTION III

This course meets six hours per week including a monitored Film Shoot. In this course students will analyze the films produced in Narrative Motion Picture Production II and build on their filmmaking skills by producing a second short narrative film from a script produced in FLMA604 Advanced Screenwriting. Emphasis will be placed on advanced techniques in directing and visual design. *Prerequisite(s): FLMA633*

Credits: 6

FLMA653

MOTION PICTURE POST-PRODUCTION IV

A continuation of Motion Picture Post- production III emphasizing advanced application of effects, motion graphics and the principles of color correction. This is a project oriented course in which students will edit projects from Narrative Motion Picture Production III. *Prerequisite(s): FLMA613 and FLMA643*

Credits: 3

EDUA674

TEACHING METHODOLOGIES

This course introduces the graduate student to the requisite components of teaching at the college level. Curriculum design, syllabus development, the feedback loop, as well as student outcomes assessment are covered. Graduate students will design and develop a course using an established model. Additional content areas include learning style models and theories, and specific techniques and course delivery modalities will be explored. *Prerequisite(s): None*

Credits: 3

DEPARTMENT DIRECTOR AND FACULTY BIOS

Academic Department Director,

Gema Naredo MFA

Gema holds a Bachelors of Design degree in Architecture from Florida International University and a Masters of Fine Arts Degree in Computer Animation from Miami International University Art and Design. She began her career in animation working with local architects producing 3D virtual renderings of their interior and exterior spaces. She then obtained a Faculty position with Miami International University of Art and Design (MIU), where she taught in the Computer Animation and Visual Effects & Motion Graphics programs. At MIU, Gema taught classes in computer animation, visual effects, graphic design, and interior design. Her primary focus as a faculty was teaching her students project management skills in order for them to produce their professional demo reels and short films. During her time as faculty she also produced several short films and was hired as a Producer for Jaibana Studios, where she continues to work with a talented group of artists. Jaibana Studios is a post-production house located in the South Florida area. Jaibana has worked on numerous projects including feature films, television, and web. Gema has also been an active member of the local animation and visual effects industry by serving on the Board of Directors for the 2012 MIA Animation Conference. After nine years of academia experience, Gema was promoted to the position of Academic Department Director for Media Arts at MIU, where she is in charge of overseeing the curriculum for the graduate Film program and undergraduate programs in Computer Animation, Visual Effects & Motion Graphics, Web Design & Interactive Media, Digital Filmmaking & Video Production, Audio, Photography and Visual Arts.

Course descriptions describe the learning opportunities that are provided through the classroom and coursework. It is each student's responsibility to participate in the activities that will lead to successfully meeting the learning outcomes.