

PROGRAM FOCUS

QUARTERS 1-3

FASA105
Fashion Design I

FASA113
Construction I

FASA123
Construction II

FASA133
Patternmaking & Draping I

FASA135
Fashion Illustration II

FASA143
Patternmaking & Draping II

FASA145
Fashion Trends I

FASA153
Fabrics & Textiles I

FASA155
Fashion Illustration I

FASA215
History of Fashion

FASA218
Fashion Buying for Design

QUARTERS 4-6

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Fashion Design II

FASA203
Patternmaking & Draping III

FASA205
Fashion Design III

FASA223
Construction III

FASA225
Fashion Illustration III

FASA233
Construction IV

FASA234
Patternmaking & Draping IV

FASA243
Fabrics & Textiles II

FASA245
Fashion Trends II

FASA263
Computerized Patternmaking

FASA273
Advanced Patternmaking & Draping

FASA283
Advanced Construction

QUARTERS 7-9

FASA106
Fashion Show Production

FASA255
Fashion Trends III

FASA256
Menswear Design

FADA301
Tailoring Techniques I

FADA305
Computer Grading/Patternmaking

FASA315
Knitwear Design

FADA323
Grading, Marking, & Cutting

FADA408
Apparel Product Management

FADA417
Computerized Textile Design

FADA418
Licensing

QUARTERS 10-12

FADA317
Sourcing Textiles

FADA426
Advanced Portfolio Development

FADA427
Haute Couture Techniques

FADA428
Collection

FADA436
Internship

GENERAL EDUCATION

CGSA202
Computer Concepts & 2D Applications

ENCA101
English Composition I

ENCA102
English Composition II

MATA115
Applied Mathematics

ARHA125
History of Western Art I

ARHA126
History of Western Art II

MATA201
College Geometry

COMA112
Principles of Communication

ENCA204
Technical Writing

English Elective

General Education Elective I

Science Elective

General Education Elective II

General Education Elective III

History Elective

Humanities Elective

Social Science Elective



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START DATE _____

LENGTH OF QUARTER _____

BREAKS BETWEEN QUARTERS _____

APPROX. HOURS IN CLASS PER WEEK _____

APPROX. HOURS OUTSIDE OF CLASS—HOMEWORK _____

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

STUDENT CONSUMER INFORMATION:
<https://www.artinstitutes.edu/miami/student-consumer-information>

This is a sample schedule only. Schedule subject to change without notice at the discretion of the school.

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073019

Fashion Design (BFA)

COURSE DESCRIPTIONS

FADA301

TAILORING & TECHNIQUES

This course focuses on design room practices of making coats and suits. It includes construction, assembling, and finishes for tailored garments.

Prerequisite: FASA273 and FASA283

Credits: 3

FADA305

COMPUTER GRADING/PATTERNMAKING

This course continues the development of patternmaking, working on basic blocks to generate computerized patterns, digitizing grading, and marker making in a technology-based environment. The emphasis is on connecting traditional techniques to modern methods, and understanding the apparel industry production process.

Prerequisite: None

Credits: 3

FADA315

KNITWEAR DESIGN

Students will use their own designs to develop patterns and construct knitwear styles using specialized industrial machines.

Prerequisite: FASA273 and FASA283

Credits: 3

FADA317

SOURCING TEXTILES

An examination of the process for researching domestic and international sources of supply in the apparel industry. Emphasis is placed on the impact of trade policies and the structures in place that regulate the flow of merchandise in the global market place.

Prerequisite: None

Credits: 3

FADA323

GRADING, MARKING, & CUTTING

This course continues the development and understanding of patternmaking skills with a focus on grading and marker making. Students work from basic sloppers and specs that are graded and placed on different types of markers. Basic spreading and cutting room functions are covered.

Prerequisite: FASA273 and FASA283

Credits: 3

FADA408

APPAREL PRODUCT MANAGEMENT

Students apply product development and management principles using current industry software. Emphasis is on creating garment information and specifications at different stages of development. Technical style packages are created that are production ready.

Prerequisite: None

Credits: 3

FADA417

COMPUTERIZED TEXTILES DESIGN

This computer-aided design course will focus on the elements of fabrication and how they relate to total fabric performance. Emphasis is on determining suitable fabric in apparel design. Students will have the opportunity to learn to develop prints and woven patterns with the use of industry-specific software, developing original prints and patterns within a seamless repeat, and creating a seasonal collection of color-coordinated designs.

Prerequisite: CGSA202

Credits: 3

FADA418

LICENSING

Students will be introduced to the production process for licensed products. Taking a product to market, licensing agreements, and contracts will be studied.

Prerequisite: None

Credits: 3

FADA426

ADVANCED PORTFOLIO DEVELOPMENT

Students will demonstrate their conceptual designs and craftsmanship skills as they assemble and refine their portfolio following industry standards. Working individually with their instructor, each student will create a minimum of six collections showcasing their individual style. Designs of their Collection class will be incorporated into their portfolios.

Prerequisite: FADA427

Co-requisite: FADA428 and FADA436

Credits: 3

FADA427

HAUTE COUTURE TECHNIQUES

This course will focus on different couture sewing techniques. Students will research techniques and embellishments used in couture and produce a garment. Emphasis will be placed on fabric selection, proper cutting techniques, inner construction methods, fitting, and finishing details.

Prerequisite: FASA273 and FASA283

Credits: 3

FADA428

COLLECTION

This course is part of the Capstone Project.

Students work simultaneously on their portfolio and their final collection. The collection will focus on the area of design they want to pursue. Emphasis is placed on market research, presentation, development, and production of their final collection.

Prerequisite: FADA427

Co-requisite: FADA426 and FADA436

Credits: 3

FADA436

INTERNSHIP

Students will work with industry professionals to acquire practical work experience within their field of interest. Emphasis is placed on completing work projects with professionalism and the importance of ethical standards.

Prerequisite: FADA427

Co-Requisite: FADA428

Credits: 3

FASA105

FASHION DESIGN I

Students become aware of how to develop their creative inspirations into imaginative and marketable designs. The course explores the basics of colors, fabrics, and silhouettes. The course is conducted as though the students are actual members of a design team.

Prerequisite: None

Credits: 3

FASA106

FASHION SHOW PRODUCTION

In this course, students study the wholesale, retail, video, and television production of fashion shows. The responsibilities of the show director and coordinator are explored as students assist in fashion events, starting with the initial theme and culmination in the actual production. The basics of professional runway and print modeling are examined.

Prerequisite: None

Credits: 3

FASA113

CONSTRUCTION I

This course introduces students to basic tools and construction techniques used in the fashion industry. The classroom is conducted as a sample room utilizing industrial equipment.

Prerequisite: None

Co-requisite: FASA133

Credits: 3

FASA123

CONSTRUCTION II

In this course, students continue to develop an understanding of construction techniques. Projects are assigned to further refine those skills.

Prerequisite: FASA113

Co-requisite: FASA143

Credits: 3

FASA125

FASHION DESIGN II

This course emphasizes the skills and talents required to become a creative and successful designer. Students are taught the intricate interrelationship between fabrics, colors, and designs, with focus on obtaining the necessary foundation to develop a collection of garments.

Prerequisite: FASA135, FASA105, and CGSA202

Credits: 3

FASA133

PATTERNMAKING & DRAPING I

This course is an introduction to basic patternmaking methods, tools, and terminology used in the fashion industry. Students will gain an understanding of drafting, flat pattern, and draping techniques.

Prerequisite: None

Co-requisite: FASA113

Credits: 3

FASA135

FASHION ILLUSTRATION II

In this advanced course of fashion illustration, students will further their knowledge of the fashion figure through breakdowns from actual photographs. Secondly, this course will go through the different fabrics, from textures to prints. Students will also explore the different marker techniques, as well as the development of composition in preparation for third-quarter model drawing.

Prerequisite: None

Credits: 3

FASA143

PATTERNMAKING & DRAPING II

This course continues the development of patternmaking and draping skills as more advanced techniques are introduced.

Prerequisite: FASA133

Co-requisite: FASA123

Credits: 3

FASA145

FASHION TRENDS I

In this course the student studies the past and current designers who have made a mark on the fashion industry. The current fashion trends are studied and followed from the fashion capitols of the world. Emphasis is given to the trade trend reporting services as well as fashion newsletters and videos of the market shows. There is participation in fashion activities through this class.

Prerequisite: None

Credits: 3

FASA153

FABRICS & TEXTILES I

In this course, students study the development of fabrics from their raw state as fibers to their finished state as clothing. The properties of fabrics are stressed in terms of their physical and aesthetic qualities. Lab work is enhanced by reference to and study of the University's extensive fabric resources.

Prerequisite: None

Credits: 3

FASA155

FASHION ILLUSTRATION I

In this introductory course to fashion drawing for design students, the student will have the opportunity to learn to develop a croqui or a fashion figure. The student will have the opportunity to learn how to properly dress the figure utilizing the style lines and begin to use markers as a technique to color their designs with the proper properties of light and shadows.

Prerequisite(s): None

Credits: 3

FASA203

PATTERNMAKING & DRAPING III

Students are introduced to patternmaking and draping methods for sleeves, collars, and tailored jackets.

Prerequisite: FASA143

Co-requisite: FASA223

Credits: 3

FASA205

FASHION DESIGN III

In this course, students will combine and develop their creative ideas into designs that are marketable and sellable. Students will use current terminology and technology. Students will apply the necessary foundation to develop a collection and be successful designers.

Prerequisite(s): FASA125 and FASA225

Credits: 3

FASA218

FASHION BUYING FOR DESIGN

This course focuses on a practical understanding of the current retail environment, the needs of fashion buyers and their target customers. Students will view designs from a buyer's perspective by learning their numerical planning and pricing techniques. They will price their own designs based on industry markup principles and target market research.

Prerequisite: MATA101, MATA115

Credits: 3

FASA223

CONSTRUCTION III

This is an introductory course to tailoring

techniques used in the fashion industry.

Prerequisite: FASA123

Co-requisite: FASA203

Credits: 3

FASA225

FASHION ILLUSTRATION III

Using all the techniques taught in Fashion Illustration I and II the students have the opportunity to draw from a live model, thus gaining competency in the interplay between body movement, fabric, and lighting. They also explore the use of different mediums, like charcoal and gouache, as they develop different styles and techniques in illustrating the fashion figure.

Prerequisite: FASA2125 and FASA135

Credits: 3

FASA233

CONSTRUCTION IV

Sewing techniques used in the couture industry are introduced to the students. Garment construction standards with strong emphasis on detail in hand stitches, finishes, embellishments and fit are stressed.

Prerequisite: FASA223

Co-requisite: FASA234

Credits: 3

FASA234

PATTERNMAKING & DESIGN IV

In this course, students further enhance their competency in the creation of patterns using couture techniques. Working with their project in their Construction IV class, they perfect their couture design.

Prerequisite: FASA203

Credits: 3

FASA243

FABRICS AND TEXTILES

This course continues the study of fabric construction techniques and design. Students research current fabrics trends and study which fabrics are best suited for particular styles.

Prerequisite: FASA153

Credits: 3

Course descriptions describe the learning opportunities that are provided through the classroom and coursework. It is each student's responsibility to participate in the activities that will lead to successfully meeting the learning outcomes.

FASA245

FASHION TRENDS II

This is an in-depth study of fashion terminology, videos, and trend reports, enabling the student to acquire the skills and knowledge needed to become competent in adapting these trends and the correct terminology to the retail world. Focus is also placed on developing good presentation skills, both oral and visual.

Prerequisite: FASA145 and ENCA102

Credits: 3

FASA255

FASHION TRENDS III

This course implements fashion knowledge of color, silhouettes, and fabric trends. It simulates the business of trend forecasting as a company using the aspects of trend research to formulate and forecast future global trends.

Prerequisite: FASA245

Credits: 3

FASA256

MENSWEAR DESIGN

Introduces the students to the many processes involved in the design of menswear. Students develop and use their knowledge gained in Patternmaking and Construction to complete their final garment focused on current trends.

Prerequisite: FASA273 and FASA283

Credits: 3

FASA263

COMPUTERIZED PATTERNMAKING

This course introduces the student to computerized patternmaking software and hardware used in the fashion industry. Emphasis will be in the use of different menus and its options to manipulate and create patterns.

Prerequisite: FASA203

Credits: 3

FASA273

ADVANCED PATTERNMAKING & DRAPING

In this course, students apply the knowledge gained during their previous courses in patternmaking and draping to create an original design.

Prerequisite: FASA234

Co-requisite: FASA283

Credits: 3

FASA283

ADVANCED CONSTRUCTION

Each student is required to use their own design idea to complete a garment. Emphasis will be placed on the fit and production of a garment using industry standards.

Prerequisite: FASA233

Co-requisite: FASA213

Credits: 3

GENERAL EDUCATION REQUIREMENTS

(68 CREDITS):*

ARHA125 History of Western Art I
ARHA126 History of Western Art II
COMA112 Principles of Communication
CGSA202 Computer Concepts & 2D Applications

ENCA101 English Composition I
ENCA102 English Composition II
ENCA204 Technical Writing
MATA115 Applied Mathematics
MATA201 College Geometry

English Elective
GE Elective x3
History Elective
Humanities Elective
Science Elective
Social Science Elective

***Course descriptions for general education and elective courses can be found in the catalog.**