

Fashion Design

ASSOCIATE OF ARTS — 90 CREDITS

PROGRAM FOCUS

QUARTERS 1-2

FASA105
Fashion Design I

FASA113
Construction I

FASA133
Patternmaking & Draping I

FASA145
Fashion Trends I

FASA153
Fabrics & Textiles I

FASA155
Fashion Illustration I

FASA215
History of Fashion I

QUARTERS 3-4

FASA123
Construction II

FASA125
Fashion Design II

FASA135
Fashion Illustration II

FASA143
Patternmaking & Draping II

FASA203
Patternmaking & Draping III

FASA218
Fashion Buying for Design

FASA223
Construction III

FASA245
Fashion Trends II

QUARTERS 5-6

FASA209
Portfolio

FASA233
Construction IV

FASA234
Patternmaking & Draping IV

FASA255
Fashion Trends III

FASA263
Computerized Patternmaking

FASA273
Advanced Patternmaking & Draping

FASA283
Advanced Construction

GENERAL EDUCATION

CGSA202
Computer Concepts & 2D Applications

ENCA101
English Composition I

MATA115
Applied Mathematics

ENCA102
English Composition II

Social/Behavioral Science Elective

ARHA125
History of Western Art I



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START DATE _____

LENGTH OF QUARTER _____

BREAKS BETWEEN QUARTERS _____

APPROX. HOURS IN CLASS PER WEEK _____

APPROX. HOURS OUTSIDE OF CLASS—HOMEWORK _____

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

STUDENT CONSUMER INFORMATION:
<https://www.artinstitutes.edu/miami/student-consumer-information>

This is a sample schedule only. Schedule subject to change without notice at the discretion of the school.

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073019

Fashion Design (AA)

COURSE DESCRIPTIONS

FASA105

FASHION DESIGN I

Students become aware of how to develop their creative inspirations into imaginative and marketable designs. The course explores the basics of colors, fabrics, and silhouettes. The course is conducted as though the students are actual members of a design team.

Prerequisite: None

Credits: 3

FASA113

CONSTRUCTION I

This course introduces students to basic tools and construction techniques used in the fashion industry. The classroom is conducted as a sample room utilizing industrial equipment.

Prerequisite: None

Co-requisite: FASA133

Credits: 3

FASA123

CONSTRUCTION II

In this course, students continue to develop an understanding of construction techniques. Projects are assigned to further refine those skills.

Prerequisite: FASA113

Co-requisite: FASA143

Credits: 3

FASA125

FASHION DESIGN II

This course emphasizes the skills and talents required to become a creative and successful designer. Students are taught the intricate interrelationship between fabrics, colors, and designs, with focus on obtaining the necessary foundation to develop a collection of garments.

Prerequisite: FASA135, FASA105, and CGSA202

Credits: 3

FASA133

PATTERNMAKING & DRAPING I

This course is an introduction to basic patternmaking methods, tools, and terminology used in the fashion industry. Students will gain an understanding of drafting, flat pattern, and draping techniques.

Prerequisite: None

Co-requisite: FASA113

Credits: 3

FASA135

FASHION ILLUSTRATION II

In this advanced course of fashion illustration, students will further their knowledge of the fashion figure through breakdowns from actual photographs. Secondly, this course will go through the different fabrics, from textures to prints. Students will also explore the different marker techniques, as well as the development of composition in preparation for third-quarter model drawing.

Prerequisite: None

Credits: 3

FASA143

PATTERNMAKING & DRAPING II

This course continues the development of patternmaking and draping skills as more advanced techniques are introduced.

Prerequisite: FASA133

Co-requisite: FASA123

Credits: 3

FASA145

FASHION TRENDS I

In this course the student studies the past and current designers who have made a mark on the fashion industry. The current fashion trends are studied and followed from the fashion capitols of the world. Emphasis is given to the trade trend reporting services as well as fashion newsletters and videos of the market shows. There is participation in fashion activities through this class.

Prerequisite: None

Credits: 3

FASA153

FABRICS & TEXTILES I

In this course, students study the development of fabrics from their raw state as fibers to their finished state as clothing. The properties of fabrics are stressed in terms of their physical and aesthetic qualities. Lab work is enhanced by reference to and study of the University's extensive fabric resources.

Prerequisite: None

Credits: 3

FASA155

FASHION ILLUSTRATION I

In this introductory course to fashion drawing for design students, the student will have the opportunity to learn to develop a croqui or a fashion figure. The student will have the opportunity to learn how to properly dress the figure utilizing the style lines and begin to use markers as a technique to color their designs with the proper properties of light and shadows.

Prerequisite: None

Credits: 3

FASA203

PATTERNMAKING & DRAPING III

Students are introduced to patternmaking and draping methods for sleeves, collars, and tailored jackets.

Prerequisite: FASA143

Co-requisite: FASA223

Credits: 3

FASA209

PORTFOLIO

In this course, students develop a professional portfolio with their projects, concentrating on their career goals. Working individually with their instructor, they focus on their strengths and work on their presentations that will be used for interviews in the fashion industry. They will prepare a current and professional resumé, along with interview techniques and job research. The final work will be critiqued by industry and faculty professionals.

Prerequisite: FASA206, FASA126, and FASA213

Co-requisite: FASA228

Credits: 3

FASA215

HISTORY OF FASHION I

This course traces the evolution of garments and accessories from prehistoric times to the modern era. Special emphasis is placed on awareness and understanding of the aesthetic, religious, sociological, and geographical reasons for the various body adornments, as well as how clothing and accessories from previous times reappear in adapted versions in later times.

Prerequisite: None

Credits: 3

FASA218

FASHION BUYING FOR DESIGN

This course focuses on a practical understanding of the current retail environment, the needs of fashion buyers and their target customers. Students will view designs from a buyer's perspective by learning their numerical planning and pricing techniques. They will price their own designs based on industry markup principles and target market research.

Prerequisite: MATA101, MATA115

Credits: 3

FASA223

CONSTRUCTION III

This is an introductory course to tailoring techniques used in the fashion industry.

Prerequisite: FASA123

Co-requisite: FASA203

Credits: 3

FASA233

CONSTRUCTION IV

Sewing techniques used in the couture industry are introduced to the students. Garment construction standards with strong emphasis on detail in hand stitches, finishes, embellishments and fit are stressed.

Prerequisite: FASA223

Co-requisite: FASA234

Credits: 3

FASA234

PATTERNMAKING & DRAPING IV

In this course, students further enhance their competency in the creation of patterns using couture techniques. Working with their project in their Construction IV class, they perfect their couture design.

Prerequisite: FASA203

Credits: 3

FASA245

FASHION TRENDS II

This is an in-depth study of fashion terminology, videos, and trend reports, enabling the student to acquire the skills and knowledge needed to become competent in adapting these trends and the correct terminology to the retail world. Focus is also placed on developing good presentation skills, both oral and visual.

Prerequisite: FASA145 and ENCA102

Credits: 3

FASA255

FASHION TRENDS III

This course implements fashion knowledge of color, silhouettes, and fabric trends. It simulates the business of trend forecasting as a company using the aspects of trend research to formulate and forecast future global trends.

Prerequisite: FASA245

Credits: 3

FASA263

COMPUTERIZED PATTERNMAKING

This course introduces the student to computerized patternmaking software and hardware used in the fashion industry. Emphasis will be in the use of different menus and its options to manipulate and create patterns.

Prerequisite: FASA203

Credits: 3

FASA273

ADVANCED PATTERNMAKING & DRAPING

In this course, students apply the knowledge gained during their previous courses in patternmaking and draping to create an original design.

Prerequisite: FASA234

Co-requisite: FASA283

Credits: 3

FASA283

ADVANCED CONSTRUCTION

Each student is required to use their own design idea to complete a garment. Emphasis will be placed on the fit and production of a garment using industry standards.

Prerequisite: FASA233

Co-requisite: FASA213

Credits: 3

Course descriptions describe the learning opportunities that are provided through the classroom and coursework. It is each student's responsibility to participate in the activities that will lead to successfully meeting the learning outcomes.

GENERAL EDUCATION REQUIREMENTS

(24 CREDITS):*

ARHA125 History of Western Art I
CGSA202 Computer Concepts & 2D Applications

ENCA101 English Composition I
ENCA102 English Composition II
MATA115 Applied Mathematics

Social/Behavioral Science Elective

*Course descriptions for general education and elective courses can be found in the catalog.