

Digital Filmmaking & Video Production

BACHELOR OF FINE ARTS — 180 CREDITS

PROGRAM FOCUS

QUARTERS 1-3

- AUDA101
Fundamentals of Audio
- DFVA101
Survey of Digital Filmmaking and Video Production
- DFVA102
Introduction to Filmmaking Applications and Design
- DFVA103
Fundamentals of Video Production
- DFVA105
Conceptual Storytelling
- DFVA107
Fundamentals of Producing and Directing
- DFVA111
Principles of Cinematography
- DFVA113
Fundamentals of Editing
- DFVA123
Intermediate Video Production
- DFVA133
Lighting for Digital Film
- FNDA135
Image Manipulation
- Programmatic Elective

QUARTERS 4-6

- DFVA201
Fundamentals of Scriptwriting
- DFVA202
Digital Cinematography
- DFVA203
Intermediate Editing
- DFVA204
Acting and Directing
- DFVA208
Media Business Practice
- DFVA212
Broadcast Graphics I
- DFVA214
Scriptwriting
- DFVA222
Broadcast Graphics II
- DFVA223
Intermediate Audio
- DFVA233
Electronic Field Production
- DFVA213
Studio Production
- FNDA150
Digital Color Theory

QUARTERS 7-9

- DFVA205
History of Film & Media
- DFVA303
Multi-Camera Production
- DFVA307
Media Theory and Criticism
- DFVA313
Sound Design
- DFVA316
Media Production Workshop
- DFVA323
Short Media Production
- DFVA332
Senior Project Preparation
- DFVA343
Advanced Editing
- DFVA353
Compositing for Digital Film

QUARTERS 10-12

- DFVA306
Internship
- DFVA308
Media Delivery Systems and Distribution
- DFVA309
Portfolio I
- DFVA333
Senior Project Production
- DFVA403
Senior Project Post Production
- DFVA409
Portfolio II

GENERAL EDUCATION

- ENCA101
English Composition I
- ENCA102
English Composition II
- MATA101
College Algebra
- OR
- MATA115
Applied Mathematics

- ARHA125
History of Western Art I
- CGSA202
Computer Concepts and 2D Applications
- ENGA201
Creative Writing
- OR
- ENGA203
English Literature
- MATA201
College Geometry

- ARHA126
History of Western Art II
- COMA112
Principles of Communication
- COMA205
Introduction to Popular Culture
- ENCA206
Elements of Copywriting
- PSYA101
Introduction to Psychology

- COMA300
Media Theory and Criticism
- ECOA108
Economics
- PHLA211
Contemporary Moral Issues
- SCIA125
Environmental Science
- OR
- SCIA206
Introduction to Physics
- General Education Elective



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START DATE _____
LENGTH OF QUARTER _____
BREAKS BETWEEN QUARTERS _____
APPROX. HOURS IN CLASS PER WEEK _____
APPROX. HOURS OUTSIDE OF CLASS—HOMEWORK _____

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

STUDENT CONSUMER INFORMATION:
<https://www.artinstitutes.edu/miami/student-consumer-information>

This is a sample schedule only. Schedule subject to change without notice at the discretion of the school.

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