

Accessory Design

ASSOCIATE OF ARTS — 90 CREDITS

PROGRAM FOCUS

QUARTERS 1-2

FASA103
Fashion Illustration for Jewelry Design

FASA145
Fashion Trends I

FASA155
Fashion Illustration

FASA163
Patternmaking Techniques for Accessory Design

FASA173
Construction Techniques for Accessory Design

FASA202
Leathers and Materials in Accessory Design

FASA262
Fashion Illustration for Belts, Hats, and Handbags

QUARTERS 3-4

FASA101
Jewelry Design I

FASA102
Jewelry Design II

FASA107
Gemology

FASA202
Handbag Design

FASA212
Illustration for Footwear Design

FASA222
Footwear Design

FASA245
Fashion Trends II

FASA272
Handbag Design and Construction

QUARTERS 5-6

FASA219
Portfolio

FASA226
Collection

FASA232
Footwear Design and Construction

FASA242
Handbag Design

FASA252
Belt Design

FASA255
Fashion Trends III

FASA282
Hat Design

GENERAL EDUCATION

CGSA202
Computer Concepts & 2D Applications

ENCA101
English Composition I

MATA115
Applied Mathematics

ENCA102
English Composition II

Social/Behavioral Science Elective

ARHA125
History of Western Art I



1501 BISCAYNE BOULEVARD, SUITE 100
MIAMI, FL 33132-1418
305.428.5700 • 800.225.9023

START DATE _____

LENGTH OF QUARTER _____

BREAKS BETWEEN QUARTERS _____

APPROX. HOURS IN CLASS PER WEEK _____

APPROX. HOURS OUTSIDE OF CLASS—HOMEWORK _____

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

STUDENT CONSUMER INFORMATION:
<https://www.artinstitutes.edu/miami/student-consumer-information>

This is a sample schedule only. Schedule subject to change without notice at the discretion of the school.

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073019

Accessory Design (AA)

COURSE DESCRIPTIONS

FASA101

JEWELRY DESIGN I

Basic processes used in the design of jewelry are covered in this course. Students will be able to construct and assemble simple jewelry pieces in copper, brass, and silver using tools and equipment.
Prerequisite: FASA103
Credits: 3

FASA102

JEWELRY DESIGN II

Students are required to use their knowledge from Jewelry Design I to focus on new jewelry techniques, and students will design a jewelry collection influenced by current fashion trends that would be salable in today's market.
Prerequisite: FASA101
Credits: 3

FASA103

FASHION ILLUSTRATION FOR JEWELRY DESIGN

Students will have the opportunity to learn to render the basic jewelry design to the technical drawings used in this industry. Emphasis is placed on materials and textures for clarity in line designs.
Prerequisite: None
Credits: 3

FASA107

GEMOLOGY

Students are taught the properties and characteristics of various types of gemstones and their properties and characteristics. Students will have the opportunity to learn different types of cuts for precious and semi-precious stones used in the industry and the wholesale market.
Prerequisite: None
Credits: 3

FASA145

FASHION TRENDS I

In this course, the student studies the past and current designers who have made a mark on the fashion industry. The current fashion trends are studied and followed from the fashion capitols of the world. Emphasis is given to the trade trend reporting services as well as fashion newsletters and videos of the market shows. There is participation in fashion activities through this class.
Prerequisite: None
Credits: 3

FASA155

FASHION ILLUSTRATION I

In this introductory course to fashion drawing for design students, the student will have the opportunity to learn to develop a croqui or a fashion figure. The student will have the opportunity to learn how to properly dress the figure utilizing the style lines and begin to use markers as a technique to color their designs with the proper properties of light and shadows.
Prerequisite: None
Credits: 3

FASA163

PATTERNMAKING TECHNIQUES

FOR ACCESSORY DESIGN

This course will give students a comprehensive view of patternmaking techniques for the accessory designer. Students will learn to create patterns from a first pattern through complete production patterns. The primary focus will be on patternmaking for handbags, belts, and small leather goods. Upon completion of this course students will have learned the basic techniques and processes of patternmaking for the above stated categories.

Prerequisite: None

Co-requisite: FASA173

Credits: 3

FASA173

CONSTRUCTION TECHNIQUES

FOR ACCESSORY DESIGN

Students will learn the basic construction techniques specific to the handbag and accessory designer. This course will feature an emphasis on traditional construction techniques and an introduction to the use of sewing machines and related equipment. The primary focus of the course will be to establish the student's proficiency in sewing, and basic construction techniques.
Prerequisite: None
Co-requisite: FASA163
Credits: 3

FASA202

LEATHERS & MATERIALS IN ACCESSORY DESIGN

Leather and its use in the accessory industry are covered with research on textures and patterns used today. Materials and embellishments are analyzed with the function and utilization of each in the design process. This course provides an historical overview of leather in the industry and the impact it has on current trends. Students study the latest trends and materials that are best suited for particular designs. This course, designed specifically for accessory design students, provides the foundation needed to master the incorporation of leathers and embellishments into a line.

Prerequisite: None

Credits: 3

FASA212

ILLUSTRATION FOR FOOTWEAR DESIGN

Students will have the opportunity to learn the basic illustration technique specific to the footwear designer. This course will feature an emphasis on traditional materials and an introduction to the use of new media. The primary focus of the course will be to establish the student's proficiency in drawing, design, and presentation. This course will be a realistic approach into the shoe industry from concept to factory needs and manufacturing logistics.
Prerequisite: None
Credits: 3

FASA219

PORTFOLIO

Students put together their portfolio for presentation to employers combining digital imaging with their illustrations. They use their specialization in the Accessory Design field to showcase their work.
Prerequisite: FASA232, FASA272
Co-requisite: FASA248
Credits: 3

FASA222

FOOTWEAR DESIGN

Students will have the opportunity to learn a basic history of footwear design. The course will place emphasis on the design and the components used in footwear styles, including an understanding of the classifications. Current designers, trends, and market analysis will be covered.
Prerequisite: FASA163, FASA173, and FASA212
Credits: 3

FASA226

COLLECTION

The student takes their area of specialization in the accessory design field to prepare a collection for their final project to be presented with their portfolio.
Prerequisite: FASA272, FASA232
Credits: 3

FASA232

FOOTWEAR DESIGN & CONSTRUCTION

Students analyze the designs of shoe styles with functionality. They continue to develop patternmaking skills for the design of their collection.
Prerequisite: FASA222
Credits: 3

FASA242

HANDBAG DESIGN

Students will have the opportunity to learn the basic design techniques specific to the Handbag Designer. This course will feature an emphasis on traditional materials and an introduction to the use of digital media. The primary focus of the course will be to establish the student's proficiency in creative conceptualization, research, design evolution and presentation, a general understanding of handbag construction, as well as knowledge of the different markets within the industry.
Prerequisite: FASA163, FASA173, and FASA262
Credits: 3

FASA245

FASHION TRENDS II

This is an in-depth study of fashion terminology, videos, and trend reports, enabling the student to acquire the skills and knowledge needed to become competent in adapting these trends and the correct terminology to the retail world. Focus is also placed on developing good presentation skills, both oral and visual.
Prerequisite: FASA145 and ENCA102
Credits: 3

FASA252

BELT DESIGN

Students explore the belt, from an accessory item to a functional item for dress. Students will have the opportunity to learn to design and make belts for today's trends.
Prerequisite: FASA163 and FASA173
Credits: 3

FASA255

FASHION TRENDS III

This course implements fashion knowledge of color, silhouettes, and fabric trends. It simulates the business of trend forecasting as a company using the aspects of trend research to formulate and forecast future global trends.
Prerequisite: FASA245
Credits: 3

FASA262

FASHION ILLUSTRATION FOR

BELTS, HATS, & HANDBAGS

This illustration class emphasizes the techniques used to design belts, hats, and handbags, both in the creative view and in the technical drawing.
Prerequisite: None
Credits: 3

FASA272

HANDBAG DESIGN & CONSTRUCTION

Students will have the opportunity to learn the basic construction techniques specific to the handbag designer. Course will feature an emphasis on traditional materials and an introduction to the use of tools and machinery. The primary focus of the course will be to establish the student's proficiency in realization of designs from the pattern through finished presentation of handbags of their own styling.
Prerequisite: FASA252
Credits: 3

FASA282

HAT DESIGN

The student has the opportunity to learn the basics of hat design from putting their ideas on paper to completing the pattern, making the form, and converting these techniques to the actual design. General hat industry vocabulary, hat history, and current hat market trends are covered.
Prerequisite: FASA163, FASA173, and FASA262
Credits: 3

GENERAL EDUCATION REQUIREMENTS

(24 CREDITS);*

ARHA125

CGSA202

ENCA101

ENCA102

GE Social/Behavioral Science Elective

MATA115

History of Western Art I

Computer Concepts

and 2-D Applications

English Composition I

English Composition II

Applied Mathematics

Course descriptions describe the learning opportunities that are provided through the classroom and coursework. It is each student's responsibility to participate in the activities that will lead to successfully meeting the learning outcomes.