

PROGRAM FOCUS

QUARTERS 1-3

ART106
Design Fundamentals

ART108
Observational Drawing

ART109
Image Manipulation

ART111
Perspective Drawing

ART114
Color Fundamentals

CA100
Acting and Movement

CA110
Conceptual Storytelling

CA115
Drawing and Anatomy

CA120
Concepts II: Storyboarding

CA130
Camera Techniques

CA233
Life Drawing and Gesture

GD101
Digital Illustration I

QUARTERS 4-6

CA210
Editing Techniques

CA215
2D Animation Principles

CA220
Language of Animation and Film

CA230
3D Modeling

CA235
Digital Ink and Paint

CA251
Character and Object Design

CA255
Audio for Animation

CA260
Background, Design and Layout

CA265
3D Animation

CA270
Hard Surface and Organic Modeling

CA305
Motion Graphics

GD111
Typography—Traditional

QUARTERS 7-9

CA310
Character Modeling

CA317
3D Character Animation

CA321
Material and Lighting

CA335
Compositing

CA340
Animation Dynamic Systems

CA345
Advanced Lighting and Texturing

CA353
3D Visual Effects

CA355
Industrial Design

CA357
Advanced Drawing for Animation

Program Elective

Program Elective

Program Elective

QUARTERS 10-12

CA403
Portfolio Foundations

CA407
Production Team

CA411
Animation for Production

CA413
Animation Portfolio Production

CA417
Animation Studio

CA423
Animation Portfolio

CD400
Career Development

INT419
Internship

GENERAL EDUCATION

ARTS1303
Art History I

ENGL1301
English Composition

MATH1310
College Mathematics

ARTS1304
Art History II

Humanities English Elective

Humanities History Elective

PHYS1301
Physics

PSYC2301
General Psychology

SPCH1315
Public Speaking

Mathematics and Science Elective

Social Science Elective

SOC1306
Social Problems

START DATE _____

LENGTH OF QUARTER _____

BREAKS BETWEEN QUARTERS _____

APPROX. HOURS IN CLASS PER WEEK _____

APPROX. HOURS OUTSIDE OF CLASS—HOMEWORK _____

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

STUDENT CONSUMER INFORMATION:
<https://www.artinstitutes.edu/austin/student-consumer-information>

This is a sample schedule only. Schedule subject to change without notice at the discretion of the school.

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