

PROGRAM FOCUS

QUARTERS 1-3

- ART106 Design Fundamentals
- ART108 Observational Drawing
- ART109 Image Manipulation
- ART114 Color Fundamentals
- FD101 Survey of the Fashion Industry
- FD161 Fundamentals of Patternmaking
- FD211 Fundamentals of Construction
- FD213 Intermediate Construction
- FD280 Applied Textiles
- FRM111 Fashion History I
- FRM130 Textiles
- FRM131 Fashion Drawing

QUARTERS 4-6

- FD215 Advanced Construction
- FD217 Draping
- FD219 Fit Analysis
- FD262 Intermediate Patternmaking
- FD264 Technical Drawing
- FD266 Advanced Fashion Illustration
- FD285 Research & Sourcing Fundamentals
- FD340 Concept Development
- FRM121 Fashion History II
- FRM320 Trends and Concepts in Apparel
- FRM330 Product Development
- Program Elective

QUARTERS 7-9

- CD400 Career Development
- FD321 Advanced Sewing Techniques
- FD323 Surface Design
- FD342 Advanced Concept Development
- FD344 Digital Textile Design
- FD350 Design Studio Menswear
- FD370 Specialized Patternmaking
- FD372 Computer Patternmaking
- FD374 Computer Production Systems
- FD380 Technical Design
- Program Elective

QUARTERS 10-12

- FD425 Senior Collection Concept
- FD427 Senior Collection Technical
- FD429 Senior Collection Production
- FD450 Design Studio Women's Wear
- FD455 Fashion Entrepreneurship
- FD470 Applied Product Development
- FD480 Portfolio Preparation
- FD490 Portfolio
- INT419 Internship

GENERAL EDUCATION

- ENGL1301 English Composition
- MATH1310 College Mathematics
- SPCH1315 Public Speaking

- ARTS1303 Art History I
- PSYC2301 General Psychology
- SOCI1306 Social Problems

- ARTS1304 Art History II
- Foreign Language Requirement
- Social Science Elective

- Humanities English Elective
- Humanities History Elective
- Mathematics and Science Elective

START DATE _____

LENGTH OF QUARTER _____

BREAKS BETWEEN QUARTERS _____

APPROX. HOURS IN CLASS PER WEEK _____

APPROX. HOURS OUTSIDE OF CLASS—HOMEWORK _____

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

STUDENT CONSUMER INFORMATION:
<https://www.artinstitutes.edu/austin/student-consumer-information>

This is a sample schedule only. Schedule subject to change without notice at the discretion of the school.

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