

PROGRAM FOCUS

QUARTERS 1-3

- ART106 Design Fundamentals
- ART108 Observational Drawing
- ART114 Color Fundamentals
- PHOT101 Principles of Photography
- PHOT111 Large Format Photography
- PHOT112 Image Manipulation
- PHOT113 Photographic Design
- PHOT121 Lighting
- PHOT122 Digital Image Illustration I
- PHOT124 History of Photography
- PHOT201 Photojournalism
- Program Elective

QUARTERS 4-6

- PHOT203 Printing
- PHOT204 Video for Photography
- PHOT205 Digital Retouching
- PHOT211 Advanced Lighting
- PHOT212 Editorial Photography
- PHOT214 Business of Photography
- PHOT221 Studio Photography
- PHOT222 Photo Criticism
- PHOT224 Portraiture Photography
- PHOT301 Architectural Photography
- PHOT302 Digital Publishing
- Program Elective

QUARTERS 7-9

- CD400 Career Development
- PHOT300 Advertising/Art Direction
- PHOT311 Location Photography
- PHOT313 Digital Image Illustration II
- PHOT314 Portfolio I
- PHOT321 Photo Essay I
- PHOT322 Web Photographic Portfolio I
- PHOT323 Creative Concepts
- PHOT324 Business Operations and Management
- PHOT402 Photo Essay II
- RS321 Fundamentals of Marketing
- Program Elective

QUARTERS 10-12

- INT419 Internship
- PHOT400 Corporate/Industrial Photography
- PHOT403 Portfolio II
- PHOT412 Web Photographic Portfolio II
- PHOT413 Portfolio III
- PHOT420 Exhibition Printing
- PHOT423 Portfolio IV
- Program Elective

GENERAL EDUCATION

- ENGL1301 English Composition
- MATH1310 College Mathematics
- PSYC2301 General Psychology

- ARTS1303 Art History I
- ARTS1304 Art History II
- Humanities English Elective

- Humanities History Elective
- Mathematics and Science Elective
- SPCH1315 Public Speaking

- Foreign Language Requirement
- Social Science Elective
- SOCI1306 Social Problems

START DATE _____

LENGTH OF QUARTER _____

BREAKS BETWEEN QUARTERS _____

APPROX. HOURS IN CLASS PER WEEK _____

APPROX. HOURS OUTSIDE OF CLASS—HOMEWORK _____

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

STUDENT CONSUMER INFORMATION:
<https://www.artinstitutes.edu/austin/student-consumer-information>
This is a sample schedule only. Schedule subject to change without notice at the discretion of the school.
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