PROGRAM FOCUS
GENERAL EDUCATION

Residential Interiors

QUARTERS 1-2
FND110 Observational Drawing
INTB101 Architectural Drafting
INTB102 Introduction to Interior Design
INTB120 Perspective Drawing

QUARTERS 3-4
INTB105 Sketching & Ideation
INTB107 History of Architecture: Interiors & Furniture I
INTB112 Design Basics 3D
INTB201 Textiles, Materials & Specifications

QUARTERS 5-6
INTB111 Space Planning
INTB207 History of Architecture: Interiors & Furniture II
INTB212 Residential Design I
INTB306 Professional Practice

DIPLOMA — 48 CREDITS

Please visit our Student Consumer Information page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, full-time or at full load. Changing programs, beginning programs at the mid-term start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Course descriptions for elective and general education courses can be referenced in the catalog.

STUDENT CONSUMER INFORMATION:
https://www.artinstitutes.edu/atlanta/student-consumer-information

This is a sample schedule only. Schedule subject to change without notice at the discretion of the school.

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### Course Descriptions

**FND110  OBSERVATIONAL DRAWING**  
This course involves the observation and translation of three-dimensional forms into two-dimensional drawings. Starting with simple shapes and progressing to more complex organic forms, students build skill levels in composition and line quality, through the use of tone, light, and shadow.  
Prerequisite: None  
Credits: 4

**INTB101  ARCHITECTURAL DRAFTING**  
This course is an introduction to the basic drafting techniques, terminology, and symbols used on drawings, including use of drafting equipment, lettering, plan and elevation construction with an emphasis on proper line weight, quality, and scale.  
Prerequisite: None  
Credits: 4

**INTB102  INTRODUCTION TO INTERIOR DESIGN**  
Students are introduced to the responsibilities of today’s interior design professional. Assignments require the application of the elements and principles of design for interior spaces to create aesthetic solutions. Basic lessons in ergonomics, space planning, and human factors introduce the skills used to make functional and purposeful design decisions.  
Prerequisite: None  
Credits: 4

**INTB105  SKETCHING & IDEATION**  
Students visually conceptualize design solutions through rapid sketching in this course.  
Prerequisite: INTB120  
Credits: 4

**INTB107  HISTORY OF ARCHITECTURE, INTERIORS & FURNITURE I**  
This course covers the evolution of architecture, interiors, furniture, and design from the ancient world to the mid-19th Century. The cultural, political, social, and/or economic conditions of the times are included.  
Prerequisite: None  
Credits: 4

**INTB111  SPACE PLANNING**  
This course begins the design series by introducing the interior design process including programming, schematics, design development, space planning and alternate design solutions.  
Prerequisite: INTB101  
Credits: 4

**INTB112  DESIGN BASICS 3**  
This course explores the basic elements and principles of three-dimensional design. Students will use traditional and/or digital tools to help them visualize their designs volumetrically and apply 3D design elements to the spatial envelope.  
Prerequisite: INTB101  
Credits: 4

**INTB120  PERSPECTIVE DRAWING**  
This course is a fundamental drawing course where the students will explore various art and media and learn to use a variety of drawing tools with an emphasis on perspective, where the students will draw three-dimensional objects in one-, two-, and three-point perspective.  
Prerequisite: FND110  
Credits: 4

**INTB121  RESIDENTIAL DESIGN I**  
This course explores the design of residential interiors as a problem solving process, with applications to a variety of residential interiors. Areas of study include concept development, human factors, programming and space planning, color, furniture and finish selection as well as concepts of universal design and sustainability.  
Prerequisite: INTB111  
Credits: 4

**INTB201  TEXTILES, MATERIALS & SPECIFICATIONS**  
This course explores materials and finishes utilized in interior applications through lecture, demonstrations, and/or field trips. Various methods of specification and estimation are covered. Students research and assess performance criteria including aesthetics, function, and environmental factors.  
Prerequisite: None  
Credits: 4

**INTB207  HISTORY OF ARCHITECTURE: INTERIORS & FURNITURE II**  
This course covers the development of architecture, interiors, furniture, and design from the Industrial Revolution to the present. The cultural, political, social, and/or economic conditions of the times are included. Assignments provide opportunities to recognize how the styles of the past continue to influence design today.  
Prerequisite: None  
Credits: 4

**INTB212  RESIDENTIAL DESIGN II**  
This course presents the principles governing the business, legal, and contractual aspects of the interior design profession.  
Prerequisite: Approval of Academic Director  
Credits: 4