

**Saturday morning for High School juniors and seniors has never been more engaging or inspiring. Take a course, develop a portfolio which can be used to request proficiency credit\* toward a degree at an Art Institutes school, which can save time and money.**

<b>Summer 2017</b>	
<b>Design Fundamentals</b>	Through applied coursework and hands-on experiences, design elements and relationships will be identified and employed to establish a basis for aesthetic sensitivity and critical analysis. This course will help participants sharpen skills including (1) developing and refining creative concepts, (2) applying fundamental design skills, (3) creating layouts, (4) using basic design terminology, & (5) using critical thinking in the design process.
<b>Digital Illustration</b>	This course is designed to advance the student's understanding of the computer as an artist tool. Students will be asked to generate a number of expressive solutions that address specific illustrative problems, both technical and creative. As part of this course, students will be given the opportunity to develop their digital illustration skills by exploring numerous tools and techniques to obtain desired results. The focus will be on developing the following competencies: (1) technically accurate digital drawings and illustrations, (2) principles of design, composition, and visual hierarchies, (3) manipulating type according to design parameters, (4) identifying the most effective illustrative techniques and software solutions to obtain desired results, (5) typography applications using technology & (6) using appropriate electronic vocabulary.
<b>Baking &amp; Pastry I</b>	The first 11 weeks will focus on the baking basics of ingredient functions, product identification, and weights and measures to include creaming methods, quick and yeast doughs, pastry creams, cookies and pies. At the end of 11 weeks students must pass a practical exam to move on to the second course.

<b>Fall 2017</b>	
<b>Fundamentals of Web Design</b>	This course is designed to advance the student's understanding of the interactive design industry. In addition to an introduction to the terms, technologies, trends, and best practices, students will have the opportunity to design, develop, and upload a simple website HTML and basic CSS. The importance of writing valid and semantic code is emphasized. Basic web site production stages and requirements such as naming conventions, file organization, project development life cycle, and image optimization are also covered. Focus will be given to developing the following competencies: (1) design, create and deploy basic web pages, (2) manage and organization of files, & (3) optimization of web pages for various displays.
<b>Observational Drawing</b>	Beginning with simple shapes and progressing to more complex organic forms, students can build skill levels in composition through the use of line, contour, negative space, light and shadow, texture, volume, proportion, and perspective. Through both execution and discussion of work, students will have the opportunity to gain the ability to use drawing to express their intent of ideas and visions. The methodology is through observation and exercises, critiques, slide lectures and drawing practice. The focus will be given to developing the following competencies: (1) craftsmanship, (2) accurate freehand drawing, (3) application of line, shadow, texture, color, and shading, & (4) creation of drawings based on observation, invention, and from other sources.
<b>Baking &amp; Pastry II</b>	During the second 11 weeks students will focus on roll-in doughs, pie doughs, and basic cake mixing methods, fillings, icings, pastry cream, and finishing techniques. Emphasis is also placed on dessert plating and presentation. Students must pass a practical exam to apply for the proficiency credit.

**Register at:** <http://getcreative.ait.edu/collegebound/san-antonio>

<b>Winter 2018</b>	
<b>Digital Color Theory</b>	Color surrounds us and is an integral component of design, media arts, and fashion. Our Digital Color Theory course is an 11-week exploration of the colors of the world around us and their impact. Through applied coursework and hands-on experiences, participants will have the opportunity to explore and to develop the following learning objectives: (1) the impact of color in media, (2) color and its relationship to composition through harmony and contrast, (3) color theory, including additive and subtractive color.
<b>Perspective Drawing</b>	In this course, students will explore various art and media, learn to use a variety of drawing tools, draw three-dimensional objects in one, two, and three point perspective, and generate drawings that demonstrate correct proportions of models. Upon successful completion of the course, the student should be able to (1) develop and execute accurate freehand drawings, (2) apply line, shadow, texture, color, and shading to drawings, (3) draw accurate visual perspectives in relation to scale, shape, form, and space, & create drawings based on observation, invention, and various sources such as: images, pictures, nature, and life.
<b>Image Manipulation</b>	Our Image Manipulation course is an 11-week introduction to essential skills used in the design, media arts and fashion fields. Participants will have the opportunity to explore digital image manipulation as well as become acquainted with the concepts, hardware, and software*, related to: (1) digital image acquisition, (2) image editing and manipulation, (3) color management basics, (4) masking, layering, and retouching, & (5) scanning and output.
<b>Nutrition &amp; Kitchen Basics</b>	This course primarily centers on the basic principles of nutrition and their relationship to health. The structure, functions, and sources of nutrients, including proteins, carbohydrates, fats, vitamins, minerals, and water are covered. Current issues in nutrition are also reviewed, including dietary guidelines, energy balance, vitamin supplements, and food fads. But unlike a standard lecture-style nutrition course, your course will take place in a real, industrial kitchen where hands-on demonstrations and lab assignments will be performed to demonstrate the principles being taught.

<b>Spring 2018</b>	
<b>Digital Illustration</b>	This course is designed to advance the student's understanding of the computer as an artist tool. Students will be asked to generate a number of expressive solutions that address specific illustrative problems, both technical and creative. As part of this course, students will be given the opportunity to develop their digital illustration skills by exploring numerous tools and techniques to obtain desired results. The focus will be on developing the following competencies: (1) technically accurate digital drawings and illustrations, (2) principles of design, composition, and visual hierarchies, (3) manipulating type according to design parameters, (4) identifying the most effective illustrative techniques and software solutions to obtain desired results, (5) typography applications using technology, & (6) using appropriate electronic vocabulary.
<b>Rapid Visualization</b>	This course introduces the philosophy behind illustration, emphasizing conceptual visual problem solving and quick sketching methods to portray ideas. It also highlights the uses of illustration in the graphic design and advertising industries. Assignments will focus on black and white and color techniques, using contrast, values, composition and function.
<b>Latin Cuisine</b>	This course emphasizes both the influences and ingredients that create the unique character of selected Latin cuisines. Students prepare, taste, serve, and evaluate traditional, regional dishes of Mexico, South America, and the Caribbean Islands. Importance will be placed on ingredients, flavor profiles, preparations, and techniques representative of these cuisines.

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